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General practice conditions.

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p Rev. 12Jan55 afp

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S 15Aug52; Allil095.

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MEDINA, A., pseud. SEE Ullvén, Uno, 1896-

EF0-1806

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Medina, Agustín de <u>see</u> Medina y Fernández de Castro, Agustín de, 1905-

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SEP 1 9 1951

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DANIEL, HAWTHORNE.

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[1952] 373 p. illus. © Wilfred Funk,
inc.: 24Jun52; A68512.

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Judge Medina speaks; a group of addresses by Harold R. Medina. Edited by Maxine Boord Virtue. M. Bender. 319 p. © Section of Judicial Administration, American Bar Association; 16Sep54; A157755.

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I. Medina, Harold Raymond.
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III.Bender (Matthew) and Co., inc.

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AA112444.

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I. Appleton, Julian J. II. New York (State) Laws, statutes, etc.



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12th ed., revised by Julian J. Appleton.
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Harold Raymond Medina; 20Apr51;
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I. Appleton, Julian J.

sh/r



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M1630

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MEDINA, ILA W
I threw out my jeans and bobby sox;
words and music by Rudy J. & Ila
W. Medina. © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45789.

I. Medina, Rudy J. II. Title.



Medina, Ismae.

MAKE BELIEVE LOVE © w Ismae Medina,
m James Bruce 24Aug47 EU92942

Andread Silver

E unpub. 8657

Medina, Ismae.
Paying with a broken heart.

see

McNeil, J Charles.

Medina, Jennie M.

THE THRILL OF LOVE; w Jennie M. Medina m & © William Charles Fiala 20Nov50 EU221570

DEC 2 0 1950

MEDINA, JESUS T. Q.

Corrido de villanueva y pelayo.

[Poem] Sheet. © 15Jan50;

AA139953.

Medina, José I.
BOCA GUINDA; w, m & © José I. Medina
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FUE VERDAD, BOLERO; w, m & © José I. Medina 14Apr50 EU200581

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DELIA; Spanish w, m & © Juan Antonio

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Medina, Mae Balbina.

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Medina, Mae Balbina.

PLEASE GIVE ME A CHANCE; w, m & © Mae Balbina Medina 8Feb51 EU228676

MAR 9 - 1951



Medina, Mae Balbina.

SHAME ON YOU; w, m & © Mae Balbina Medina 8Feb51 EU228657



I WANTED YOU ALL THE TIME; m Edgar Dowell, & w. © E565683. R64510, 17Jul50, Mamie Medina (A of w)

I WANTED YOU ALL THE TIME; w Mamie
Medina, m J. Edgar Dowell.
© 17Jul23, E565683. R70255, 21Nov50,
Mamie Dowell Thompson (W)

JAN -9 1951



KEEP ON STRUTTING ALONG; w & m M.
Medina & Edgar Dowell. © 30Jan24,
E581152. R74231, 31Jan51, Mamie
Medina (A)

APR 2 - 1951

KEEP ON STRUTTING ALONG; w & m Mamie Medina & Edgar Dowell. © 30Jan24, E581152. R73611, 30Jan51, Mamie Dowell Thompson (W)

129 2 - 1951

KISS YOUR PRETTY BABY NICE; w Mamie Medina, m J. Edgar Dowell.
© 24Sep23, E569580. R70258, 21Nov50, Mamie Dowell Thompson (W)

JAN 1 1 1951



MUSHY LOVE; m J. Edgar Dowell, & w. © E565687. R64514, 17Jul50, Mamie Medina (A of w)

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MUSHY LOVE; w Mamie Medina, m J. Edgar Dowell. © 17Jul23, E565687. R70256, 21Nov50, Mamie Dowell Thompson (W)

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STRUTTING ALONG; m J. Edgar Dowell, & w. © 17Dec23, E575893. R71825, 18Dec50, Mamie Medina (A & W)

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MAR 1 6 1951

THAT DA-DA STRAIN, from Up and down; w & m. © 17Aug22, E543437. R53537, 24Oct49, Mamie Medina (A of w) & J. Edgar Dowell (A of m)

Medina, Mundito.

EL CUARTITO w & m Mundito Medina

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EU165627



M1680 MEDINA, MUNDITO.

.2 Devoción; letra y música de Mun.M dito Medina. © Peer International Corp., New York;
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I. Title.



Revised

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© changes in words and music, 27Dec45;

2c 28Dec45; publisher; EP229.

For voice and piano, with chord symbols.

I. Klenner, John, tr. II. Title. III. Title: Culpable.

Library of Congress Copyright Office Music Cat.

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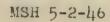
TU SALVACIÓN; w & m Mundito Medina © Peer International Corp. 27Jan50 EU195704

Tú y yo; canción bolero; lyrics and music by Mundito Medina.

First line: Sé que te han dicho que no debes quererme.

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New York; E unpub. 5828.

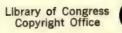


M1680 MEDINA, MUNDITO.

.2 La vida es sueño; letra y música de

.M Mundito Medina. © Peer International
Corp., New York; 18Jan49; EP36356.

I. Title.



Medina, Neilie Sevillano.

LET'S TRAVEL WITH THE MOON; w, m & © Nellie Sevillano Medina 4Sep51 EU249058

SEP 14 1951



Medina, Nellie Sevillano.

PLEASE WAIT FOR ME; w Maria S. Sevillano w & m Nellie Sevillano Medina © Maria S. Sevillano & Nellie Sevillano Medina 4Sep51 EU249055

CEP 1 4 1951

Medina, Nellie Sevillano.

WE CAN HEAR AMERICA CALLING; w, m & © Nellie Sevillano Medina 4Sep51 EU249057

SEP 1 & 19571

Medina, Nellie Sevillano.

why DIDN'T YOU TELL ME; w, m & © Arthur Korb & Nellie Sevillano Medina 4Sep51 EU249056

SEP 1 4 1951

MEDINA, RAMON, SEE Medina Hidalgo, Ramón, 1920

EF0-17749

xM



Medina, Raphael, 1907-

M1356 SENTIS, JOSÉ, 1888-

Ay del ay!...; bulerias, valse andalouse, paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Medina et Teruel [pseud.], musique de José Sentis, arrt. de Francis Salabert. (Nouvelle serie Salabert succès, no. 4856) © Editions Salabert, Paris; 7Feb49; EF12695. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

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II. Medina, Raphael, 1907- lyricist. III. Salabert, Francis, 1884-1946, arr. IV. Title.



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Blanca Rosa ... de José Sentis, arrt. de Francis Salabert. Volveras ... paroles espagnoles de R. Medina et J. Teruel [pseud.], musique de José - Sentis. arrt. de Francis Salabert. Paris, Salabert. Salabert, inc., New York: on arrangement: 15Jan47: EF3594. Piano conductor score (orchestra, with words), and parts.

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M1731 SENTIS, JOSE.

Bulerias: c

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Bulerias; chants andalous, paroles de Medina et Teruel [pseud.], musique de José Sentis.

© Éditions Salabert, Paris; 31 Jan41; EF 3878.

I. Medina, Raphael, lyricist. II. Title.

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Medina, Ray
MARIN TAIGA © w & m Ray Medina
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Medina, Ray Mundito.

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wedina, Ray Mundito.

EL HABITANTE © w & m Ray Mundito Medina 3Dec47 EU110999 wiedina, Ray Mundito.

TREN DE LIBERTAD © w & m Ray Mundito Medina 3Dec47 Eullo998

AA Medina, Rita. translator.

Sie te poemas por Mary Baker Eddy, traducidos al español [por Rita Medina, Mrs. M. T. Rivero and C. J. Melendez] [n. p., 1946] [7] p. 16cm.

© Hnustees under the will of Mary Baker Eddy, Boston; 29Nov46; AA41758.

afp 10Mar47



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EF0-17749

Medina, Rosario, 1899-

Modismos y proverbios en inglés y en español ... Idioms and proverbs in English and in Spanish ... San Juan [1947] 117 p. 18^{cm}.

Cover-title: Idioms and proverbs in English and in Spanish. "Copyright 1946."

Spanish language — Idioms, corrections, errors.
 English language—Idioms, corrections, errors.
 Proverbs, Spanish.
 Proverbs, English.

PC4466.M4

463.1

47-23443 Brief cataloging

Pub. 21Feb47; © author, San Juan, P. R.; AA50163.



Medina, Rudy J.

M1630 . 2 . M MEDINA, ILA W
I threw out my jeans and bobby sox;
words and music by Rudy J. & Ila
W. Medina. © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45789.

I. Medina, Rudy J. II. Title.



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GOODBLATT, MORRIS SOLOMON.
Jewish life in Turkey in the XVIth century, as reflected in the legal writings of Samuel de Medina. New York, Jewish Theological Seminary of America, 1952. 240 p. © Morris S. Goodblatt; 16May52; A66826.

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EU322054

M1630.2 Medina, Vicente, lyricist.

T TIZOL, FRANCISCO.

Lamento. (Love's lament) ... Spanish words by Vicente Medina, English words by Al Koppell, music by Francisco Tizol. © Caribbean Music, inc., New York; 24Mar47; EP12801.

I. Medina, Vicente, lyricist. II. Koppell, Al, lyricist, III. Title. IV. Title: Love's lament.

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Medina, Vicente

Te quiero mucho; words by

V. Medina.

Melody.

© 4-30-46; V. Medina, New York;

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LYNN, GEORGE I.

The Cal-Water Project [Calif.], artist's conception. William A. Medina, artist. [San Francisco] c1952. 3 maps on sheet 28 x 66 cm. fold. to 28 x 22 cm. Scale not given. Title on outside, when folded: Water for 30 million Californians. On verso: California Water Transit and Defense Project, inc. © George I. Lynn; 1Nov52; F13529.

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Medina Coronado, Jorge, tr.

SHEELER, WILLARD DE MONT.

Speak American English: tr. by
Jorge Medina Coronado.
[Guatemala, 1948] 1 v.

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1Apr48; AF8431.

I. Medina Coronado, Jorge, tr.



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F3033.

M1780 MEDINA HIDALGO, RAMÓN, 1920.2 Gran Califa cordobés; pasodoble taurino,
.M letra de Roberto R. Medina, música de
Ramón Medina. [For voice and piano]
© Roberto Ramón Medina Ortega & Ramón
Medina Hidalgo; 15Nov52; EF0-17749.

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Medina, Lydonville, Middleport telephone directory.

800

New York telephone company.

Medina Montelongo, Filiberto.

ASI LO QUISISTE; w Filiberto Medina Montelongo m Tomas Vogel Morales © Filiberto Medina Montelongo & Tomas Vogel Morales 16Jun53 EU320176

> Vogel Morales Medina Montelongo

Medina Ortega, Roberto Ramón, 1891-

M1780 .2 .M MEDINA HIDALGO, RAMON, 1920-Gran Califa cordobés; pasodoble taurino, letra de Roberto R. Medina, música de Ramón Medina. [For voice and piano] © Roberto Ramón Medina Ortega & Ramón Medina Hidalgo; 15Nov52; EF0-17749.

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1. Navigation (Aeronautics) 2. Astronomy. 1. Title. TL586.M43 47-16252

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*Cantos y juegos para kindergarten, letra y música de Carmen Medina y Méndez. [2. ed. 1945] © Carmen Medina y Méndez: 8Sep42: EF9195.

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NOV 20 1959



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MEDINAT ISRAEL; w Sh. Shalom m Nachum Nardi © Sara M. Wachs 5Dec51 EU257983

JAN 1 6 1952

MEDINE, Walter. SEE Zondine Game Company.

AA 12342

Medinets, Lenore

Kaluka; a new game of gin rummy ...

[Perth Amboy, N. J., Printed by Karkus press, inc.] c1946.

pamphlet (8 p.) 14 x 10 cm.

Title from cover.

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Perth Amboy, N. J.; AA 12342.

mgc 5-23-46

Médinger, Jacques, 1912-

M1356 MÉDINGER, JEAN, 1908-M Banderillas: paso-doble.

Banderillas; paso-doble, de Jean & Jacques Médinger. [Parts: orchestra] © Éditions musicales Paul Beuscher, Paris; 16Nov50; EF0-6708.

I. Médinger, Jacques, 1912- II. Title.





Médinger, Jacques, 1912-

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MÉDINGER, JEAN, 1908-Prado; paso-doble, de Jean & Jacques Médinger. [Parts: orchestra] © Éditions musicales Paul Beuscher, Paris; 16Nov50; EF0-6707.

I. Médinger, Jacques, 1912-II. Title.

MAY 4 - 4857



Medinger, Jacques, 1912-

MEDINGER, JEAN, 1908-

La raspa de Cuba; musique de J. et J. Medinger, paroles de R. Monis. (With Monis, Raoul. Général Samba) [Parts: orchestra, with words] © Raoul Monis, Paris; 29Mar50; EF0-4249.

I. Medinger, Jacques, 1912- II. Title. [III. Monis, Raoul, 1902-]

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MÉDINGER, JEAN, 1908-

Banderillas; paso-doble, de Jean & Jacques Médinger. [Parts: orchestra] © Éditions musicales Paul Beuscher, Paris; 16Nov50; EF0-6708.

I. Médinger, Jacques, 1912- II. Title.

MAY 4 - 1951



M1731 MED

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MEDINGER, JEAN, 1908-La plus jolie des rumbas, paroles de Max François [pseud.] musique de J. [et] J. Médinger. © Éditions Musicales les Epis, Paris; 15Nov47; EF7852. Melody and chord symbols, with words.

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I. Médinger, Jacques, 1912-II. Title.

MAY 4 - 1951

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La raspa de Cuba: musique de J. et J. M1356 Medinger, paroles de R. Monis. (With Monis, Raoul. Général Samba) [Parts: orchestra, with words | @ Raoul Monis, Paris; 29Mar50; EF0-4249.

> II. Title. I. Medinger, Jacques, 1912-III. Monis, Raoul, 1902-

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Médinger, Jean, 1908-

M1356

MONIS, RAOUL, 1902-

La raspa des Auvergnats; paroles de Nina Rézou [pseud.] musique de Raoul Monis [arr. de Jean Médinger] [Pianoconductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 30Sep50; EF0-6432.

I. Title. [II. Monis, Thérèse, 1930-III. Médinger, Jean, 1908-]

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MEDINI, ATKOS, 1906-

Acqua verde; canzone beguine, parole di R. Micheli, musica di A. Medini. (With Casini, Mauro. Canto all'amore vero) [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali; 1Dec53; EF0-26189.

I. Title. [II. Micheli, Renato, 1912-

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Médio siglo.

M1356 LOPEZ, BERNARD.

L Médio siglo: tango.

Médio siglo; tango, musique de Bernardo Lopez et Joseph Colombo. [Pianoconductor score (orchestra) and parts] © Julio Garzón; Paris; 28Jul52; EFO-16138.

I. Colombo, Joseph, 1900- II. Title.



Medio siglo dé vida musical.

PANIZZA, HÉCTOR.

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[1952] 192 p. illus. © Ricordi Americana S.A. Editorial y Comercial; 18Mar52; AF0-8169.

I. Ricordi Americana S.A. Editorial y Comercial.



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Médisance.

M1356 CANARO, RAFAEL, 1890-.C Aunque no lo crean. Med

Aunque no lo crean. Médisance. Tango cancion. Paroles françaises de Henri Doucet, paroles espagnoles et musique de Raphael & Francisco Canaro. © Julio Garzon; 31Mar49; EF13191. Parts: orchestra; with words.

I. Doucet, Henri, 1909- lyricist.
II. Canaro, Francisco, 1888- composer.
III. Title. IV. Title: Médisance.

Le médisant par bonté.

Bousquet, Joe.

... Le médisant par bonté. Histoires d'avares, de fols, de peulucres, de pouillacres, contarailles et contaraignes, complétées par une note de Frérot sur la médisance. [Paris] Gallimard [1945]

3 p. 1., [9]-237, [1] p. 21°.

-1. éd.

© 30Jul45; lc 300ct45; Librairie Gallimard, Paris; AF 199.

I. Title.

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MEDITACION; w & m Placido Acevedo © Peer International Corp. 11Apr52 EU272086



MEDITANDO © w & m José Mora Davila 26Mar48 EU122692



MEDITATE daily. AA210041. SEE O'Neill, Addison.

MEDITATIN'; w Seymour Arthur Kapetansky m James DeLand © Seymour Arthur Kapetansky & James DeLand 17Aug54 EU367854

Meditating moments; mesitime prayers. AA48428. see Glitzke. Gregor Heinrich.

olg 4-11-47

Meditating Nettie. See Hixon, Nettie Partin.

R

Meditation; by James R. Gillette. © 18Mar19; Elli3428. R11941; 150ct46; J. R. Gillette (A), Lake Forest, Ill.

MEDITATION, from Die Meistersinger; by Richard Wagner, arr. Carl Tausig, rev. & fingered by Clarence Adler; pf. © on revision & fingering, 31Mar24, E585229. R82911, 5Sep51, G. Schirmer, inc. (PWH of C. Adler)

OCT - 4 1951



MEDITATION, op. 25; pf. © 7Aug20, E485124. R33939, 14May48, Sydney Rosenbloom (A)

MEDITATION, op. 72, no. 5; m Petr Il'ich Chaikovskii, transcribed Charles J. Roberts; full orch. © 22Mar21, E512059. R33053, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

MEDITATION, op.32; m Alexander Glazounow, arr. John H. Foulds; orch. © 2Aug24, E593412. R83419, 108ep51, Boosey & Hawkes, 1td. (PWH)

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MEDITATION, op.32; m Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 20Jan23, E555625. R61016, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)



MEDITATION, op.32; m Aleksandr Konstantinovich Glazunov, arr. M. L. Lake; military band. © 23Jul23, E571823. R65134, 24Jul50, Carl Fischer, inc. (PWH of M. L. Lake)

JAN 2 2 1951

Revised 5Jan51

MEDITATION © m Vladimir Padwa 13Jun49 EU170170



MEDITATION; m Johann Sebastian Bach & Charles François Gounod, arr.; violoncello, with pf. acc. © 12Apr22, E536682. R47445, 21Apr49, W. H. Squire (A of arr.)



MEDITATION; m Emile Pessard; violon solo, avec acc. de harpe ou pf. ou de petit orch.: flute, hautbois, clarinette et cordes et orgue, ad lib. © 22Dec21, E526964. R47578, 6May49, Jacques Pessard (C)



MEDITATION © w arr & m Phillip Steven Garrou 23May49 EU168086

MEDITATION; m & © Joseph Philip Blaising 22Sep53 EU331760

MEDITATION; m & © David Bolster 19Sep51 EU250672

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MEDITATION; w, m & © Fred Grice Elliott 2Sep54 EU369539

MEDITATION; m Nelson Smock Riddle Jr. © Dornelle, inc. 16Sep54 EU371261

MEDITATION; w, m & © Edwin Samuel Shirley Sr. 14Dec54 EU380361

MEDITATION; for piano by Thomas W. Waller. © 28Nov27; E675774. Edith L. Waller (W); 29Nov54; R139928.

MEDITATION; for viola & plano by Alexander Martin Gifford. © 7Jun27; E668184. Mrs. F. A. I. Gifford (W); 9Ju154; R133065.

MEDITATION; for piano by Lee Sims. © 14Dec27; E680365. Lee Sims (A); 15Dec54; R141237.

MEDITATION; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364134

MEDITATION © m Franzonia Barbere 1/ug47 EU87345

Meditation; m P. I. Barnefiher.

© Phyllis Ingalls Barnefiher, Harbor Springs, Mich.; 24Jan47; EU60282.



Meditation; w I. C. Blankenship, m Robert Pollack. © Ida C. Blankenship, Sapulpa, Okl.; 10Mar47; EU66033.



MEDITATION © w & m Thomas Albert Bryson 21Jan48 EU113149



MEDITATION © m Marie Frances Busch 2Apr48 EU123781



MEDITATION © m Joseph Cacciola 1Jul47 EU83082

MEDITATION © m Robert Roy Clark 250ct48 EU148143



MEDITATION; violon et pf. © 30May13, E317065. R34961, 7Jun48, Bella Edvards (A)

Meditation; m L. Fossum. © Lillian Fossum, Winnetka, Ill.; 20Apr47; EU49153.



MEDITATION © w & m William Herschel Grubbs 10Mar48 EU120404

MEDITATION; organ. © 270ct20; E493134. R25177; 4Nov47; Edith Lang (A)



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Meditation; m H. Lopez. © Hernando Lopez, Washington, D. C.; 18Jun47; EU80780.

MEDITATION © m Carl L. Pawlowski 22Mar48 EU121769

MEDITATION; m Emile Pessard; violon solo, avec acc. de harpe ou pf. ou petit orch., et orgue ad lib. © 24Apr20, E476562. R29093, 27Jan48, Jacques André Pessard (E)

MEDITATION w Mary Eileen Press, © m Fred Alden Carrier, jr. 11Jul47 EU84156

MEDITATION © m Norris Alan Pynn 25Nov47 EU104882



MEDITATION arr Theo Redling © m Arthur Herbert Pryor 25 Mar 48 EU122483

MEDITATION; pf. © 20May20; E480726. R22345; 4Sep47; Irene Marschand Ritter (A)

MEDITATION; arr. Charles J. Roberts; full orch. © 24Nov21, E532530. R44854, 8Mar49, Franz von Blon (A of m) & Carl Fischer, inc. (PWH of C. J. Roberts) MEDITATION; m George Noyes Rockwell; pf. © 16Sep19; E458822. R17566; 13Apr47; Laura M. Haughey (W), Meriden, Kan.

MEDITATION © m Violet Reiser Rose 16Nov48 EU152285



Meditation; m O. G. Spillman. © Orval George Spillman, North Sacramento, Calif.; 23Jan47; EU46287.



MEDITATION © m Fredric Tedesco 24May48 EU133792

Meditation; m R. H. White. © Russell Harry White, New Berlin, N. Y.; 24Apr47; EU49807.

Meditation; w B. B. Williams, m.Lew [i. e. Louis] Tobin. © Blanche B. Williams, Norfolk, Va.; 22Apr47; EU49687.

MEDITATION; sur le ler Prelude de J.
S. Bach's Ave Maria, ed. Charles
Gounod, arr. J. S. Seredy; full orch.
© 170ct21, E532512. R46422, 19Apr49,
Carl Fischer, inc. (PWH of J. S.
Seredy)



MEDITATION; m & © Walter Brenner 3May54 EU356635



MEDITATION; w, m & © James Carl Morgan 5Apr54 EU353352



MEDITATION; m & © Mary Louise Bulkeley 6Mar53 EU306589

MÉDITATION; sur un motif de Claude Debussy, par Zoltán Kodály; piano. © 28Apr25, E614499. R105550, 8Jan53, Zoltán Kodály (A)

MEDITATION; m & © Thomas Gordon Hocke 18Sep52 EU288314



MEDITATION; m Aleksandr Konstantinovich Glazunov arr & © on arr Ivan Grigorievich Boutnikoff 23Feb51 EU230112

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MEDITATION; valse poetique. (In Jacobs' orchestra monthly, v. 13, no. 5) © 26Apr22, B527557. R58849, 27Feb50, Gerald Frazee (A)

MAR 2 4 1950

MEDITATION; valse poetique, m Gerald Frazee; mandolin. (In The cadenza, v.29, no.5) © 19May22, B529352. R60744, 10Apr50, Walter Jacobs, inc. (PWH)

MEDITATION; pf. © 5Mar23, E560773. R71466, 6Dec50, Rudolf Friml (A)

JAN 1 8 1951



MEDITATION; valse poetique, m Gerald Frazee; pf. (In Melody, v.6, no.5) © 12May22, B527558. R60743, 10Apr50, Walter Jacobs, inc. (PWH)

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MEDITATION; m Julian Clifford, arr. Frank Winterbottom; military band. © 1Jun23, E566454. R65589, 2Aug50, Gladys Winterbottom (C)

MEDITATION; m & © Hyman Gold 8Jun53 EU311199



MEDITATION; w Gwendolyn Phillips m Louis Tobin © Gwendolyn Phillips 15Sep52 EU288020

MEDITATION; m & © Pietro Joseph Russo 30Mar51 EU233957

MAY 1 4 1951



MEDITATION from Thais, by Massenet-Issac © Carl Fischer, inc. 30Nov50 E51098. Notice 11Mar53 v21 p545

M38

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Ave Maria) Meditation; on the prelude by J. S. Bach [by] Gounod, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.96) 6d.

NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25959.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. III. Title: Ave Maria. [IV. Duke, Henry, 1920Library of Congress

M1350

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Ave Maria) Méditation. Ave Maria. Sur le premier prélude de Joh. Seb. Bach [by]
Charles Gounod. Bearb. von Wilhelm Lutz.

[Mainz, B. Schott's Söhne] (Domesticum, Nr.36) [Piano-conductor score (orchestra) and parts] 4,- © on arrangement; Schott & Co., ltd.; 11Feb53; EF0-20808.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. III. Title: Ave Maria. [IV. Lutz, Wilhelm, 1904-]



FREE ME FROM THIS LIVING DEATH.

Meditation; m & © Ray Crabtree
9Nov51 EU255606

NOV 2 1 1951



M9 .W6815 WILLIAMS, ALICE CRANE.

(In the cathedral) Meditation; for organ from the organ suite, In the cathedral [by] Alice Crane Williams. 60¢ © Paragon Music Publishers, New York; 24Nov54; EP85068.

I. Title. II. Title: In the cathedral.

Library of Congress



M14 .3 .F8L5 No. 5 FREED, ISADORE, 1900-(Liturgical pieces, organ) Meditation; [by] Isadore Freed [no.] 5 [from Six liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65703.

I: Title. II. Title: Liturgical pieces.

Library of Congress Copyright Office



xM14.85

M1630 SQUIRES, HARRY D 1897.2 Meditation; [adapted from Rubinstein's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35283. For voice and piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress Copyright Office



Revised 9May49

M223

ALFVÉN, HUGO.

Meditation; efter romansen "I stilla timmar" av Hugo Alfvén, arrangement av Ernst Källbert. © A.-B. Carl Gehrmans Musikförlag, Stockholm; lJan45; on arrangement; EF7647. Score (violin and piano) and part.

M263

BAKALEINIKOFF, VLADIMIR.

Meditation; solo for trombone or baritone with piano accompaniment, by Vladimir Bakaleinikoff. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74703.

I. Title.

Library of Congress

M1350 .B BEUNINGEN, WILLEM VAN, 1911Meditation; music by Guy Brain [pseud.]
[Piano-conductor score: orchesta]
© World Music Co., Brussels; 15Jul53;
EF0-22066.

M11 .K KRISH, EDWARD, 1902-Meditation; for the organ by Edward Krish. 2/6 © Stainer & Bell, 1td., London; 14Jul54; EF0-28842.

M11 .W WALTON, KENNETH.

Meditation; [by] Kenneth Walton. [For organ; includes registration for electronic organ] 75¢ © Carl Fischer, inc., New York; 12May54; EP81357.

M25 .W WESTON, WALKER.

Meditation; by Walker Weston. New York,
E. H. Morris. [For piano] 50¢
© Ross Grey & Co., London; 1Dec52;
EF20147.

M250 HUNT,

Meditation. HUNT, REGINALD, 1891-

Meditation: [by] Reginald Hunt.
[London] Boosey & Hawkes. ©
Hawkes & Son (London) ltd., London; 6Nov47; EF7011. Score
(clarinet and piano) and part.

I. Title.

M1584 JOSPE, ERWIN.

. J

Meditation, melody from the Dybbuk suite by Joel Engel [arr.] for mixed voices (S.A.T.B.) or organ solo by Erwin Jospe. © Transcontinental Music Corp., New York; 22Jan48; on arrangement; EP22055. Without words.



M11 LOVE, JUDE SERENE, 1875-L Meditation; for organ [by Jude Serene Love]

© Jude Serene Love; 23Feb49; EP35396.

AA Meditation. 24590 Conboy, Stel

Conboy, Stella.

Meditation. Hamilton, O. [Stella Conboy] 1946.

pamphlet (34 p.) 19 1/2cm.

Poems. © 9-28-46; 2 c 10-3-46; Stella Conboy, Hamilton, 0.; AA 24590.

Ingraham, Dudley Seymour, d. 1945. Meditation; for piano or organ.

[Op. 1]

© 8Apr46; 2c 24Mar46; Dudley Seymour Ingraham, sr., Bristol, Conn.; EP3258. Prev. reg. 25Nov45; EU447802.

I. Title.

Library of Congress Copyright Office



Music Cat.

Meditation, ERVIN G 1902-Meditation; [by] Ervin G. Miller, arr. by W. M. Thorne. (In M2131 Church of the Nazarene. . C Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.3) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46;

I. Thorne, Wayne M., 1913- arr. ..
II. Title.

EP13029. Close score: SATB.

Library of Congress Copyright Office



Music Cat.

M11

FOSTER, IVOR REGINALD, 1904-Meditation; [by] Ivor R. Foster [op.43] for the organ. 2/- © Edwin Ashdown, ltd., London; 26Aug53; EF0-21910.

I, Title.

M14 .85 .H HOWARD, JOHN TASKER, 1890-Meditation; by John Tasker Howard, transcribed for organ, Hammond reg., by H. Alexander Matthews. 75¢ © on transcription; Elkan Vogel Co., inc., Philadelphia; 4Dec53; EP76968.

I. Title. [II. Matthews, Harry Alexander, 1879-]



M263

JACOBI, FREDERICK, 1891-1952.

Meditation; [by] Frederick Jacobi, for trombone and piano. [Score and part] 75¢ © Southern Music Pub. Co., inc., New York; 23Apr53; EP71241.

I. Title.



M11

NEWMAN, FRANK EDWARD, 1894-Meditation; [by] Frank Newman, for the organ. 2/- © Edwin Ashdown, ltd., London; 24Dec53; EF0-24069.

I. Title.

M11 RUBBRA, EDMUND, 1901.R Meditation; for organ [by] Edmund Rubbra,
op.79. © Alfred Lengnick & Co., ltd.,
London; 12May53; EF0-20357.

I. Title.



M2113 .E

ELAM, CLAUDE MELNOTTE, 1881-Meditation; a song poem by J. E. Tyler, Jr., musical setting by Claude Elam. © Claude M. Elam, Richmond; 18Oct51; EP58146.

I. Title. [II. Tyler, James E., 1875-

MOV 2 0



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M2099

STRASSBURG, ROBERT.

Meditation; folk melody adapted for humming [by] Robert Strassburg. (Transcontinental music series, TCL 771) [Score: SATB and organ reduction] 25¢ © Transcontinental Music Corp., New York; 12May53; EP71456.

I. Title.

M1356 THOMSEN, CHRISTIAN, 1904-T Meditation: [by] Chr. Thomse

Meditation; [by] Chr. Thomsen. (Special-hefter, nr.55) [Piano-conductor score (orchestra) and parts] © Wilhelm-Hansen, musikforlag, København; 24Aug42; EF16532.

I. Title.



M221 . W WACHTMEISTER, AXEL RAOUL, d. 1947.

Meditation; av Axel Raoul Wachtmeister.

[Score (violin and piano) and part] Kr 2:
© Elkan & Schildknecht, Emil Carelius,

Stockholm; 1Jan45; EF14982.

I. Title.

Library of Congress Copyright Office



Revised 27 Mar 50

M1012 WAHLBERG, RUNE, 1910.W18M4 Meditation; F dur för violin och orkester
[by] Rune Wahlberg. [Score] © A.-b.
Carl Gehrmans musikförlag, Stockholm;
1Jan44; EF16697.

I. Title.

s.l.



M13

HOWARD, JOHN TASKER, 1890-(October) Meditation; October, [by] John Tasker Howard, transcribed for organ by H. Alexander Matthews. © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217655.

I. Title. II. Title: October. [III. Matthews, Harry Alexander, 1879-]

JAN 20 1951

SAINT-SAENS, CAMILLE, 1835-1921.
(Rapsodies sur des cantiques bretons, organ. No.1) Meditation; op.7, no.1.
[by] Camille Saint-Saëns, arr. by Marilyn Mason. [Includes registration for electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54; EP82793.

I. Title. II. Title: Rapsodies sur des cantiques bretons. [III. Mason, Marilyn]

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M13

M33 .5 MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thais) Meditation; from Thais [by]
Massenet [simplified arrangement by
Frank] Graham [pseud.] (Century certified edition, no.4013) [For piano] © on
arrangement; Century Music Pub. Co.,
New York; 28Sep51; EP58074.

I. Title. II. Title: Thafs. [III. Guenther, Felix, 1886-1951]

Library of Congress Copyright Office NOV - 9 1951

M1380 .M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thats) Meditation; from Thais [by] J. Massenet, simplified by F. Guenther. [For piano] 50¢ © Edward Schuberth & Co., inc., New York; 11Jun51; EP55328.

I. Title. II. Title: Thais. [III. Guenther, Felix, 1886-1951]

JUL 23 1951



M1258 . M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thafs) Meditation; from Thais, [by] Jules Massenet, arr. by Merle J. Isaac. (Carl Fischer band edition, J489) [Condensed score and parts] \$4.50 © on arrangement; Carl Fischer, inc., New York; 30Nov50; EP51098.

I. Title. II. Title: Thafs. [III. Isaac, Merle J.]

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FEB - 6 1951

M1258

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thafs) Meditation; from Thafs [by] Massenet, arr. by A. Austin Harding. [Score (band) and parts; with optional violin solo] \$8 © Neil A. Kjos Music Co., Chicago; 29Nov51; EP59562.

I. Title. II. Title: That's. [III. Harding, Austin Albert, 1880-]



M252 .M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912. (Thafs) Meditation; from Thais [by] Jules Massenet, arr. by Merle J. Isaac. [Score (clarinet and piano) and part] 75¢ © on arrangement; Carl Fischer, inc., New York; 12Jan51; EP52296.

I. Title. II. Title: Thais. [III. Isaac, Merle J.]

MAR 2 3 1951

M419 .M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thais) Meditation; from Thais [by Jules Massenet, arr. by Clifford P. Barnes] [Score (3 clarinets and piano) and parts] \$1 © on arrangement; Chas. H. Hansen Music Co., New York; 15Apr52; EP62053.

I. Title. II. Title: Thais. [III. Barnes, Clifford Paulus, 1897-



MT245 .A823 no.851 MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thais) Meditation; from Thais, by Jules Massenet, arr. for piano solo by Louis Victor Saar. Biographical sketch and glossary, and instructive annotations by the arranger. (Progressive series compositions, catalog no.851) 40¢ © Art Publication Society, St. Louis; 9May52; EP62932.

1. Piano music -- Teaching pieces.

I. Title. II. TiLibrary of Congress
Copyright Office

tle: Thais. [III. Saar,
Louis Victor, 1868-1937]

xM25

M1380 . M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thars) Méditation; [from] Thars, by J. Massenet. Simplified piano solo [arr. by Bea Woode, pseud.] 35¢ © on arrangement; The Boston Music Co., Boston; 1Mar50; EP44729.

I. Title. II. Title: Thars. [III. Richardson, Allen L.]



M13

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thais) Meditation; from Thais, [by]
Jules Massenet, arr. for organ by
Charles R. Cronham. [Includes registration for Hammond organ] 60¢ © on arrangement; The Boston Music Co.,
Boston; 15Mar50; EP44942.

I. Title. II. Title: Thats. [III. Cronham, Charles Raymond, 1896-] APR 1 3 1950

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M13

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thais) Méditation; from Thais, [by]
Massenet, transcribed for organ, with
Hammond organ registration, by Kenneth
Walton. \$1 © on arrangement; Mercury
Music Corp., New York; 3Mar50;
EP44724.

I. Title. II. Title: Thars. [III. Walton, Kenneth]

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APR 1 2 1950

M13

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thais) Meditation; from the opera, Thais, [by] Massenet, arr. for Hammond or pipe organ by Gerard Alphenaar. (Marks organ library, no. 90) 60¢ © Edward B. Marks Music Corp., New York; 2Feb50; EP44074.

I. Title. II. Title: Thais. [III. Alphenaar, Gerard]
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M1380 MASSENET, JULES ÉMILE FRÉDÉRIC, .M 1842-1912.

(Thafs) Meditation; [from Thafs] for the pianoforte, by J. Massenet, [arr. by] Carl Richter. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47315.

II. Title: Thafs.
I. Title. [II. Titler, Carl, 1870-]



MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912. (Thais) Méditation; from the opera, Thais

[by] Jules Massenet. [Arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.14-15) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70237.

I. Title. II. Title: Thais. [III. Hanert, John Marshall, 1909Library of Congress
Copyright Office

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M14

.8 .H3

B2

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thais) Meditation; from Thais [by] J. Massenet, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.100-101) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement: Remick Music Corp.: 9Feb53; EP69720.

I. Title. II. Title: Thais. [III. Surace. Joseph A.] Library of Congress Copyright Office

M20 .E2

no.3

Alwyn, William, arr.

Two folk tunes ... edited for viola by Watson Forbes. London, Oxford university press.

© arrangement for viola, 30Decl43; lc

3Feb44; publisher; EF231.

Part: viola.

Contents - 1. Meditation. - 2. Who'll buy my besoms?

I. Forbes, Watson, ed.

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Music Cat.

Meditation.
Allen, John Thompson.

MEDITATION. SEE Bowers, George Newell.

Meditation. Brahms, Johannes, Luilaby. EP601

E unpub 10871

Meditation.

See

Carter, Hermon A

Meditation. Some Lewis, Harriet Henrietta.

MEDITATION. SEE Lyckman, Bertha Hulda A.

Meditation.

Matthews, H. Alexander. EP10082.

Meditation. AA50991. see Melchor, Beulah Hagel.

elg 7-24-47

E unpub. 4597

Meditation.

800

Mooney, William.



MEDITATION. JU7375. SEE Muntjanoff. John Richard.

Meditation. R122149. SEE Plummer, George Winslow. MEDIT TION. SEE Pushman, Hovsep T. HF1127.



Meditation. Quigley, Marjorie Aylard.

Meditation. Richard, Leo.

Meditation. SEE Weidhaas, Ernest.

MEDITATION. SEE Miegler, Samuel P. H1316.

Meditation and fantasy.

M25

FROTHINGHAM, EUGENIA.

Meditation and fantasy; for piano solo [by]

Eugenia Frothingham. 60¢ © Axelrod

Music Publications, Providence; 29Jan51;

EP52444.

I. Title. II. Title: Fantasy.

MAR 2 0 1951



Meditation and piety in the Far East.

REICHELT, KARL LUDVIG.

Meditation and piety in the Far East;
a religious-psychological study.

Translated from the Norwegian by
Sverre Holth. Lutterworth Press.
171 p. © Harper & Bros.; 28Jan54;
AI-4206.

I. Holth, Sverre, tr.
II. Harper and Brothers.



MEDITATION AZURE; m Richard Talbot Hakins. © 1May26, E637446. R112294, 20May53, Richard T. Hakins (A)

Meditation beneath the cottonwood. Peltoganges, Annie. EP3485. Meditation blues; w & m D. E. Malmberg. © Donald Elvin Malmberg, Los Angeles; 15Mar47; EU47998.



MEDITATION BY MOONLIGHT; m Dan Franklin w & © Morris Abner Barr 24Mar50 EU198114

Library of Congress Coppright Office



APR 1 1 1950

MÉDITATION, des Soirs; m Florent Schmitt, transcrit; violon et pf. ou orgue. © 27Junl4, E341213. R36393, 6Jul48, Pierre Renauld (A of transcription)

Méditation devant le revers du grand ...

JAY, MARCEL.

Méditation devant le revers du grand portail de Notre-Dame de Reims. Reims, L. Michaud. 37 p. illus. © Marcel Jay; 15May48; AF7888.

Title THE MEDITATION DIGEST

Claimant Foundation for Devine Meditation, P.O. Box 65, Riverside Remitter " Calif

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Meditation from Psalm 119.

M2072

LANG, EDITH MAY, 1885Meditation from Psalm 119; anthem for mixed voices with solo for medium voice, verses 41, 42, 45, 46, 49, 50, 40 [music by] E. Lang. (Fischer edition, 8788) [With optional organ acc.] 20¢ © J. Fischer & Bro., New York; 25Feb54; EP78965.

I. Title.

Library of Congress

xM2079.2 .E119 xM2092.7 MÉDITATION HÉBRAÎQUE; for violoncello & piano by Ernest Bloch, ed. Hans Kindler. © 19Dec25, E632390. R108057, 26Feb53, Ernest Bloch (A) & Carl Fischer, inc. (PWH of H. Kindler)

MEDITATION HYMN m David Strand © w Hazel K. Phillips 190ct49 EU185135

Meditation in a cathedral.

M11

GREENER, JOSEPH H

Meditation in a cathedral; [by] Joseph H.

Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 15Mar54; EP79082.

I. Title.

Library of Congress

xM14.85

MEDITATION IN A FLAT, op.84; m J. L. Morris, rev. & ed. Eugene Platzman; pf. © 10Apr23, E559214. R73185, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

APR 2 - 1951

MEDITATION IN B FLAT © m Harriet Annette Webster 12May48 EU130045



Meditation in Bb major. Cartwright, Hanly A:

MEDITATION IN C; m W. H. Squire, arr. Sydney Baynes; orch. © 29Sep22, E550160. R53920, 200ct49, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes) MEDITATION IN G, op. 15, no. 8; pf. © 28Jul20, E486726. R35770, 1Jul48, Anna Priscilla Risher (A)

Meditations in His presence.

KENNEDY, JAMES WILLIAM.

Meditations in His presence; a
devotional companion to the Church
year. Foreword by Massey H.
Shepherd, Jr. 245 p. © Seabury
Press, inc.; 18Jan54; A123146.

I. Seabury Press, inc.





MEDITATION, 1952. AA215958. SEE Ecclesiastical Body of Christ's Church of the Golden Rule. Publishing Society. Meditation over en dalakoral.

M11

BOND, ANDERS.

Meditation över en dalakoral; för orgel av Anders Bond, ur musiken till Ett spel om en väg som till Himla bär. Kr. 3 © Ab Carl Gehrmans musikförlag, Stockholm; 29Apr50; EF0-3552.

I. Title.

JUL 2 4 1950

MEDITATION OF PETRONIUS; from Quo vadis, by Miklos Rozsa © Loew's, inc. Notice 12Jul54 v24 p360

MEDITATION OF PETRONIUS from Quo vadis; m Miklos Rozsa © Loew's inc. 220ct51 EU255707

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M7

LUBIN, ERNEST.

Meditation on a chorale; [by] Ernest
Lubin. (In Ten church and recital pieces
for organ. p.10-11) © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58672.

DEC 28 1951

I. Title.

s.l.



Meditation on a German song of 1848.

M223 BUSH, ALAN DUDLEY, 1900
.B *Meditation on a German song of 1848.

Op. 22. For solo violin and piano or string orchestra [by] Alan Bush [violin part ed. by Max Rostal] © Joseph Williams, 1td., London; 12May48; EF9296. Score (violin and piano) and part.

Meditation on a ground bass.

M127
DUARTE, JOHN WILLIAM, 1919Meditation on a ground bass. Op. 5. [By]
J. Duarte. (Contemporary music for Spanish guitar, 5) © Schott & Co., ltd., London; 2Jun49; EF-0157.

I. Title.



Meditation on a rose window.

M11

HOVDESVEN, ELMER ARNE.

Meditation on a rose window; by E. Arne Hovdesven. (Saint Cecilia series, no.779) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60457.

I. Title.

MAR 1 7 1952



MEDITATION ON AETERNUM, DOMINE; m & © Albert Stanley Heald 26May52 EU276317

Meditation on All in the April evening.

ROBERTON, HUGH STEPHENSON, 1874(All in the April evening) Meditation on All in the April evening; by Hugh S. Roberton, arr. for organ by Purcell J. Mansfield. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 99123) 2/- © Lady Roberton; 8Jun54; EF0-28060.

I. Mansfield, Purcell James, 1889-II. Title. III. Title: All in the April evening.

Library of Congress

M13

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MURPHREE, CLAUDE.

Meditation on Amazing grace; [by] Claude Murphree. (In Organ collection of original pieces by American composers. p.14-16) © J. Fischer & Bro., New York; 4Apr51; EP53935.

I. Title. II. Title: Amazing grace.

Library of Congress Copyright Office



M7

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M13 DARKE, HAROLD.

.D

A meditation on Brother James' air; for organ, by Harold Darke. © The Oxford Univ. Press, London; 8Apr48; on arrangement; EF9119.

Meditation on Brother James's air.

M1105 BAIN, JAMES MacBETH, d. 1925.

*Meditation on Brother James's ai

*Meditation on Brother James's air; for solo flute, or violin, and strings, [by] Harold Darke. [Score] 3s. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5292.

I. Darke, Harold, 1888- II. Title.



JAN 2 2 1951

Meditation on Crimond.

M11 .A ARCHER, JOHN STUART, 1866-Meditation on Crimond; Psalm XXIII [for] organ [by] J. Stuart Archer. 2/-© Wm. Paxton & Co., ltd., London; 21Aug51; EF0-10155.

I. Title.

NOV - 9 1951



. Meditation on Crimond.

M13 .M MUELLER, CARL F 1892-Meditation on Crimond, The Lord's my Shepherd; for organ, with Hammond registration, by Carl F. Mueller. 75¢ © Carl Fischer, inc., New York; 18Dec52; EP68789.

I. Title. II. Title: The Lord's my Shepherd.



MEDITATION ON HOLLINGSIDE; for organ by George A Burdett. © 21Apr24, E587555. R92315, 24Mar52, E11zabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

Meditation on Manchester.

M11

COUTTS, GEORGE, 1890-A meditation on Manchester; for organ [by] George Coutts. [Includes registration for electronic organ] 50¢ © Boosey & Hawkes, inc., New York; 9Sep53; EP74687.

I. Title.

Library of Congress



xM14.85

M11

COUTTS, GEORGE, 1890-

A meditation on O little one sweet; for organ [by] George Coutts. [Includes registration for electronic organ] 60¢ © Boosey & Hawkes, inc., New York; 9Sep53; EP74689.

I. Title.

A MEDITATION on the ideals of Catholic youth. DP1195. SEE Healy, Martin James.

A MEDITATION on the mysteries of Mary. DP879. SEE Healy, Martin James.

NOV 2 0 1951

MEDITATION on the Passion, Carpaccio, C., 1455-1523/26. H1732. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series D.

001 31 1000

Meditation on the prayers of the Mass.

LEBUFFE, FRANCIS PETER.

Meditation on the prayers of the Mass; word-by-word development for laity and clergy. 241 p. © The Queen's Work, inc., St. Louis; 23Dec48; A29579.

I. Queen's Work, inc.



MEDITATION ON VENI EMMANUEL; for organ by George A. Burdett. © 23Sep25, E621178. R100292, 26Sep52, Elizabeth B. Birch, Ella M. B. Shaw & Sylvia B. Dunham (C)

Méditation orientale.

THÉRIEN, ROLAND, 1907-

Méditation orientale; pour orgue [by] Roland Thérien. © Éditions A. Fassio, Lachute, Qué., 15May51; EF0-8429.

I. Title.

M11

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JUL 2 6 1951

Library of Congress Copyright Office



xM14.85

MEDITATION PATHETIQUE; for organ by R. S. Stoughton. © 30Sep26, E650838. R118589, 20ct53, Mildred C. Stoughton (W)

Meditation religieuse.

M11 WOLF, WILLIAM A

.W Meditation religieuse; [for] organ [by]
William A. Wolf. [Includes registration
for Hammond organ] © Theodore Presser
Co., Bryn Mawr, Pa.; 18Oct50; EP50109.

I. Title.

NOV 27 1950

xM14.85

MEDITATION SENTIMENTAL; by H. Savage © Edward Schuberth & Co., inc. Notice 4Jun54 v24 p166

M11

BARTLETT, HOMER NEWTON.

Méditation sérieuse; [by] Homer N. Bartlett,
op.243, rev. by Carl Deis, Hammond
registration by Charles Paul. [For organ]
75¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. Appl.
states prev. reg. 4Sep12, EP293127;
11Mar40, R85322. © G. Schirmer, inc.,
New York; 27May53; EP72003.

I. Title. [II. Deis, Carl, 1883-III. Paul, Charles F.]



MEDITATION SYMPHONIQUE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E526900. R47573, 6May49, Danielesco Micsunesco Salabert (W)

MEDITATION UPON TOPLADY; m George A. Burdett; organ. © 26Jan23, E555462. R71511, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

JAN 1 8 1951



THE MEDITATION WALTZ © w Russell Bartholomew Patrick, m Charles Robert Russell 160ct47 EU98495

MEDITATIONS; duet, 2 cornets, 2 alto saxophones or alto & ten. saxophones.

1. With band. - 2. With orch. & saxophone quartet. © 3Jan21; E500131-500132. R39990-39991; lNov48, Fred Luscomb (A)



MEDITATIONS; violin & pf. © 13Aug20, E477981. R35437, 23Jun48, William Ackroyd (A)

STEGGERDA, MORRIS.

Meditations; fifty-two religious essays.

Holland, Mich., 1948. 104 p. illus.

© Holland Letter Service; 5Jan49; A30513.

I. Holland Letter Service.

Library of Congress Copyright Office



cg/rk

CROWELL, GRACE (NOLL)

Meditations; devotions for women. Nashville, Abingdon-Cokesbury Press. 128 p. © Pierce and Smith; 21May51; A55875.

I. Pierce and Smith.

rjm/r

Library of Congress Copyright Office



JUN 25 1951

DESCARTES, RENÉ.

Meditations; translated, with an introd. by Laurence J. Lafleur. 80 p. (The Little library of liberal arts, no. 29) © on translation & introd.; The Liberal Arts Press, inc., New York; 1Feb51; A62068.

I. Lafleur, Laurence Julien, tr. II. Liberal Arts Press, inc.

JAN 2 8 1952



KAGAWA, TOYOHIKO.

Meditations. Translated by Jiro Takenaka. [1st ed.] 101 p. © Harper & Bros., New York; 2Aug50; A46784.

I. Takenaka, Jiro, tr. II. Harper and Brothers.

SEP 2 5 1950

Library of Congress Copyright Office



ebc/mg

I. Title: Meditations. [II. Title: Two meditations]

Library of Congress Copyright Office



AUG 28 1951

Meditations

DAUGHTERS OF CHARITY OF ST. VINCENT DE PAUL, EMMITSBURG, MD. Meditations ... for the use of the Daughters of Charity. Vol. 1[-3]: For every day in the year. [Vol. 4: Supplement, Vol. 5: For the annual retreat, Vol. 6: For the monthly retreats] [Emmitsburg, St. Joseph's Central House, 1951] 6 v. illus. © on additions & revisions in v. 6; Sisters of Charity of St. Joseph's: 17Dec51; A63532.

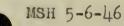


E unpub. 6200.

Meditations.

see

Bailey, Florence Forbes.



MEDITATIONS. AA212316. SEE Nebosky, Dorothy Ann. MEDITATIONS. A88201. SEE Oldknow, Charles Dickens. Meditations and devotions from the writings of François de Salignac de la Mothe Fénelon, Archbishop of FENELON, FRANÇOIS DE SALIGNAC DE LA Cambrai MOTHE, Abp.

Meditations and devotions from the writings of François de Salignac de la Mothe Fénelon, Archbishop of Cambrai. Selected and translated by Elizabeth C. Fenn. New York, 1952. 143 p. © Morehouse-Gorham Co.; 10Sep52; A72868.

I. Fenn, Elizabeth C., tr.
II. Morehouse-Gorham Company.



Meditations and verse on living in two worlds.

CUSHMAN, RALPH SPAULDING, Bp.
Meditations and verse on living in two
worlds. New York, Abingdon-Cokesbury
Press [1952] 94 p. © Pierce and
Smith; 21Apr52; A66156.

I. Pierce and Smith, Nashville.



Les méditations bibliques de Hamann.

HAMANN, JOHANN GEORG.

Les méditations bibliques de Hamann,
avec une étude de Hegel. [Par] Pierre
Klossowski. [Paris] 1948. 269 p.

© Les Éditions de Minuit; 5Dec48;
AF9756.

I. Klossowski, Pierre, ed and tr. II. Editions de Minuit.



Meditations for apostles of sensitiveness.

TURMAN, HOWARD.

Leditations for apostles of sensitiveness.

[2d ed.] Mills College, Calif.,

Eucalyptus Press. 93 p. © Howard

Thurman; 10Jul48; on new material;

A31678.



Meditations for every day.

SONTAG, PETER J.

Meditations for every day. Milwaukee,

Bruce. 2 v. (Science and culture series)

© P. J. Sontag; 25Apr51; A55005.

hmp/r

Library of Congress Copyright Office



MAY 23 1951

Meditations for seminarians.

BX2182

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Prindeville, Carlton A 1894-

Meditations for seminarians, by Rev. Carlton A. Prindeville. St. Louis, Mo., and London, B. Herder book co., 1946.

vii p., 1 l., 403 p. 22cm.

1. Seminarians—Meditations.

BX2182.P7 242

© 28Oct46; publisher, St. Louis; A6814.

47-353

MAT BERT

I. Title.

Meditations for special feasts.
SISTERS OF CHARITY OF ST. VINCENT DE PAUL OF NEW YORK.

Meditations for special feasts, first Fridays and retreat Sundays, for the use of the Sisters of Charity of Mount Saint Vincent-on-Hudson, New York. [Prepared by Sister Mary] 480 p. (Their Meditations, book 3) © Sisters of Charity of St. Vincent de Paul, New York; 16Aug48; A25954.

I. Mary, Sister. ebc/pam
Library of Congress
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Meditations for the family resary. SEE Breig, Joseph A. Meditations for the new mother.

BRENNEMAN, HELEN GOOD.

Meditations for the new mother, a devotional book for the new mother during the first month following the birth of her baby. Drawings by Esther Rose Graber.

78 p. © Herald Press; 30Jul53; All5511.

I. Herald Press.

Library of Congress Copyright Office



bjhm

Meditations for women.

Abernethy, Jean (Beaven) 1912- ed.

Meditations for women, by Edith Lovejoy Pierce and others, With an introd. by Dorothy Canfield Fisher. Nashville, Abingdon-Cokebury Press 1947,

378 p. 16 cm.

1. Women—Prayer-books and devotions—English. Edith Lovejoy, 1904— n. Title. r. Pierce,

BV4844.A2

242

48-286*

© Stone and Pierce, Nashville; 15Nov47; A19555.



Meditations from a prison cell. SEE Stockwell, F. Olin.

Meditations from The following of Christ.

IMITATIO CHRISTI. ENGLISH.

Meditations from The following of
Christ by Thomas à Kempis. Arr.
from an old translation, by Ivah
May Navaro. Illus. by Caroline
Williams. Penandhoe Press. 98 p.
© Ivah May Navaro; 20Sep54;
A155342.

I. Navaro, Ivah May, ed.



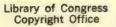
Meditations in John.

VAN RYN, AUGUST.

Meditations in John. Chicago, Moody
Press. 205 p. © The Moody Bible
Institute of Chicago; 8Mar49; A31007.

I. Moody Bible Institute.

cg/r





Meditations in Luke.

VAN RYN, AUGUST.

Meditations in Luke. [lst ed.]

278 p. © Loizeaux Bros., inc.;

16Jun53; A97615.

I. Loizeaux Brothers, inc.



MEDITATIONS IN THE RAIN; m & © Richard Howell Nolen 10Apr50 EU200081

MEDITATIONS IN TIME OF CIVIL WAR, by William Butler Yeats. (In the Dial)

© Bertha Georgie Yeats (W)

Jan. 1923 issue. © 5Jan23, B568950.

R70299, 24Nov50.

Meditations in verse.

DOKOS, COSMAS J.

Meditations in verse. Philadelphia,
Dorrance [1953] 123 p. (Contemporary
poets of Dorrance, 443) © Dorrance &
Co., inc.; 2Jan53; A78247.

I. Dorrance and Company, inc.

Meditations in verse.

see

Barnett, Robert C

MEDITATIONS in verse. AA59720. SEE Barnett, Robert Crary. MEDITATIONS in verse. AA215912. SEE Norton, Harry Lester.

Méditations liturgiques: Le temporal.

LEFEBVRE, GASPAR.

Méditations liturgiques: Le temporal. [2. éd.] [Bruges, 1949-50] 2 v. © on additions & revisions; Abbaye de Saint-André, A.S.B.L.; v.1 15Jul49; AF13474; v.2 10Feb50, AF13477.

I. Saint-André-lez-Bruges, Belgium (Benedictine abbey)



Meditations no. 1.

SEAMAN, FLOYD MONROE, 1886Meditations no. 1, for organ or
piano, by Floyd Monroe Seaman.
© Monroe Music Co., Uniontown,
Pa.; 70ct48; EP30319.

I. Title.

Mll

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MEDITATIONS OF A BEEMAN © English or German w Max Meerkerk m David Weiler 30ct49 EU180533



Meditations of a wayfarer. Love's fond recall.

see

Chapman, Frederick Arthur

The meditations of Daniel Defoe.

Defoe, Daniel, 1661?-1731.

... The meditations of Daniel Defoe, now first printed. [Cummington, Mass.] The Cummington press, 1946.

ix, 25, [1] p. 26cm.

At head of title: Edited by George Harris Healey.

"The earliest known writings of Daniel Defoe. The text is printed from a notebook written in his hand ... and dated by him 1681. Of this 195-page manuscript, now in the Huntington library, the greater part consists of Defoe's transcripts of six sermons ... by Mr. John Collins. But the last twenty-three pages, that portion of the manuscript printed here, contain seven verse meditations of Defoe's own composition."—Introd.

"This first edition consists of just 280 copies ... thirty copies on Georgian paper being for review, the rest, numbered 1 to 250 and on Tuscany handmade paper, being mostly for sale ... Number 179."

I. Healey, George

Harris, ed.

46 - 5282

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PR3404.M35 1946

821.59

Meditations of Guigo.

GUIGUES DU CHASTEL.

Meditations of Guigo, prior of the Charter-house; translated from the Latin with an introd. by John J. Jolin. 84 p. (Mediaeval philosophical texts in translation, no. 6) © on translation; The Marquette University Press, Milwaukee; 17Sep51; A59203.

I. Jolin, John Justin, tr.

II. Marquette University Press.



MWDITATIONS of Joseph Vissarionovich Djugashvili, alias Joseph Stalin. AA216551. SEE Watson, Emile Emdon. Meditations of Marcus Aurelius. R96424.
SNE
Aurelius Antoninus, Marcus, Emperor
of Rome.

Meditations of the heart.

THURMAN, HOWARD.

Meditations of the heart. 216 p.

© Harper & Bros.; 25Nov53;

All5590.

I. Harper and Brothers.



Meditations on a high hill. SEE Carver, Joy.

m

Meditations on hymn melodies.

M14 .3 .C6M4 CLOKEY, JOSEPH WADDELL, 1890(Meditations on hymn melodies) Ten
meditations on hymn melodies; for organ,
by Joseph W. Clokey. (Fischer edition,
no.8824) \$2 © J. Fischer & Bro., New
York; 27May54; EP81091.

I. Title: Meditations on hymn melodies.

Meditations on motherhood. SEE Muhlenberg Press.

Meditations on the Beatitudes.

PROCHNOW, HERBERT VICTOR.

Meditations on the Beatitudes. Boston
[1952] 66 p. © W. A. Wilde Co.;
15Aug52; A69437.

I. Wilde (W. A.) Company.



THE MEDITATIONS on the fifteen mysteries of the Rosary. AA206639. SEE Sheen, Fulton John, Bp.

.... - 3 1952

Meditations on the Gospels.

PROHÁSZKA, OTTOKÁR, Bp.

Meditations on the Gospels; authorized translation from the Hungarian [Elmél-kedések az evangeliumról] by M. de Pál. Foreword by C. C. Martindale. [2d ed.] Westminster, Md., Newman Press.

3 v. in 1. illus. © on Scripture references; Margaret De Pál; 2May51; A55861.

I. Pál, Margaret de, tr.



Meditations on The Lord's prayer.

see

Miller, Arthur L

5-17-46 rs

MEDITATIONS on "The" prayer. AA202433. SEE Arnold, Elvin Dale.

FEB 1 2 1952

Meditations on the Ten commandments.

BV4655 .P7

Prochnow, Herbert Victor, 1897-

Meditations on the Ten commandments, by Herbert V. Prochnow. Boston, W. A. Wilde company [1946]
5 p. l., 3-78 p. 16½...

1. Commandments, Ten—Meditations. r. Title. BV4655.P7 222.16

© 5Sep46; publisher; A6754.





47-817

Meditations on various subjects

Eudes, Jean, Saint, 1601-1680.

Meditations on various subjects, by Saint John Eudes; translated from the French, with an introduction by the late Reverend Charles Lebrun ... Foreword by the Most Reverend P. A. Bray ... New York, P. J. Kenedy & sons, 1947.

xxxviii p., 1 l., 349 p. front., plates. 21 . (Half-title: The Selected works of Saint John Eudes)

1. Meditations. I. Le Brun, Charles, d. 1944, ed.

BX2179,E82E54

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47-3701

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[5]

M11 VAN HULSE, CAMIL, 1897.V Meditations on well-known

Meditations on well-known hymn tunes; for organ, by Camil Van Hulse, op.78. With Hammond registration by C. A. J. Parmentier. \$1.50 Appl. author: Carl Fischer, inc., employer for hire of C. A. J. Parmentier. © Carl Fischer, inc., New York; 30Nov53; EP76701.

I. Title. [II. Parmentier, C. A. J.]



Méditations religieuses.

JACOB, MAX.

Méditations religieuses; préf. de l'abbé Morel. [Paris, 1947] 183 p. © Librairie Gallimard; 30Dec47: AF8684.

I. Librairie Gallimard.

mds/rk

Méditations sur l'année liturgique: Le sanctoral.

LEFEBVRE, GASPAR.

Méditations sur l'année liturgique: Le sanctoral. 2. éd. [Bruges, 1948] 2 v.

© on additions & revisions; Abbaye de Saint-André, A.S.B.L.; 20Jan48; AF13475.

I. Saint-André-lez-Bruges, Belgium (Benedictine abbey)



Meditations with a pencil.

Orpen, Diana.

Meditations with a pencil, by Diana Orpen. New York, Sheed & Ward, 1946.

4 p. l., 127 p. illus. 23½

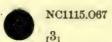
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© 5-29-46; 2c 6-7-46; Sheed & Ward, inc., New York; A 3264.

1. Jesus Christ—Art. r. Title.

46-5124

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Meditativ erarbeitete Menschenkunde.

Steiner, Rudolf, 1861-1925.

Meditativ erarbeitete Menschenkunde; vier Vorträge gehalten für unterrichtende Erzieher, Stuttgart, 1920. Basel, Verlag der "Menschenschule," 1947.

54 p. 23 cm.

"Sonderabdruck aus 'Die Menschenschule.' "

CONTENTS.—Vom pädagogischen Beruf Mitteleuropas.—Von den drei Grundkräften der Erziehung.—Geistige Menschenerkenntnis entzündet pädagogische Kunst.—Erziehungskunst ist ein Ausbalancieren von physischer Natur und geistiger Wesensart des heranwachsenden Menschen.



(Continued on next card)

Steiner, Rudolf, 1861–1925. Meditativ erarbeitete Menschenkunde ... 1947. (Card 2)

1. Education—Addresses, essays, lectures.

r. Title.

LB775.S7A48

370.4

48-16*

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Meditative nocturne. See Pimsleur, Soloman.

A MEDITATIVE PRAYER © w & m Harold Weatherby Morley 30Jan48 EU125825

Meditazione.

M1356 .S

SOFFICI, PIERO, 1920-Meditazione; slow, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 6Jun51; EF0-9845.

I. Title.

OCT 1 9 1951



Meditazione su l' Ave Maria.

Carnelutti, Francesco, 1879-

... Meditazione su l'Ave Maria. [Roma] Tumminelli [1945] 2 p. l., 7-66 p., 3 l. 17.

At head of title: F. Carnelutti.

@ lJan45; Calogero Tumminelli; AF2219.

1. Ave Maria. I. Title.

BX2175.A8C3

47-17390

© 1Jan45; Calogero Tumminelli; AF2219.



Meditazioni.

Carnelutti, Francesco, 1879-

... Meditazioni ... Roma, Milano, Tumminelli [1942]

2 v. 19em.

"Prima edizione."

1. Devotional literature.

BX2185.C3

47-34980

© v. 1-2, 30Oct42; 1c ea. 23Oct45; Calogero Tumminelli,

Rome; AF2188, AF2208,

Library of Congress

Meditazioni e ricordi.

NITTI, FRANCESCO SAVERIO.

Meditazioni e ricordi. 269 p.

© Arnoldo Mondadori editore;
30Sep53; AFO-12374.

I. Mondadori (Arnoldo) editore.



Meditazioni sopra Coeurs désolés.

M242 .R RUBBRA, EDMUND, 1901-

*Meditazioni sopra Coeurs désolés; for recorder & harpsichord (or flute or oboe and piano) [by] Edmund Rubbra. Op. 67. [Score and part] © Alfred Lengnick & Co., ltd., London; 22Dec49; EF0-1135.

I. Title.

Library of Congress Copyright Office



MAR - 0 1050

MEDITERRANEAN; pf. © 23Feb21, E506014. R36161, 8Jul48, Arnold Bax (A) The Mediterranean.

REITZEL, WILLIAM.

The Mediterranean; its role in America's foreign policy. [1st ed.] [Issued by Yale Institute of International Studies] 195 p. © Harcourt, Brace & Co., inc., New York; 10Jun48; A23349.

I. Yale University. Institute of International Studies. II. Harcourt, Brace and Co., inc.



MEDITERRANEAN AFRICA. Encyclopaedia Britannica Films, 1952. Produced in affiliation with Clifford J. Kamen Productions. 12 min., sd., color, 16 mm.

Summary: Presents a historical and geographical survey of Tunisia, Algeria, and Morocco. Explains how the limited fertile valley which lies between the Atlas Mountains and the Mediterranean Sea has controlled the civilisation of this area.

Credits: Collaborator, Clarence W. Soren-

@ Clifford J. Kamen Productions; 31Dec52; MP3345.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section. *Classical lands of the Mediterranean. map 53 x 78 cm. Scale 1:2,750,000 or 43. 4 miles to the inch. "Conic projection." Issued with the National geographic magazine, v. 96, no. 6, Dec. 1949. © National Geographic Society, Washington; 10Nov49; F6955.

1. MEDITERRANEAN AREA. 2. GREECE.

3. ITALY.

Library of Congress Copyright Office

- 195U

DENOYER-GEPPERT COMPANY.

*Europe, political-physical. Edited by S. Van Valkenburg; drawn by R. Baxter Blair. Ed. 1952. 2 col. maps 88 x 156 cm. and 102 x 159 cm. ([Denoyer-Geppert physical-political series] Map S2rp [and] Map S2arp) Scale 1:3,168,000; 50 miles to the inch. "Simple conic projection." The 2 sheets show northern and southern halves of the continent. South half map

(cont. on next card)

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F11125

/r

DENOYER-GEPPERT COMPANY. *Europe, political-physical... (Card 2)

entitled: Mediterranean lands.
© Denoyer-Geppert Co., Chicago; 16Jan52; F11125.

1. EUROPE.

2. MEDITERRANEAN AREA.

I. VAN VALKENBURG, SAMUEL.

II. BLAIR, R. BAXTER.



CRAM (GEORGE F.) COMPANY.

*Maps of the Bible lands. 19 p. (p. 4-17 maps, chiefly col.) 28 cm. © on new map of Israel; The George F. Cram Co., inc., Indianapolis; 15Mar50; AA146395.

- 1. PALESTINE.
- 2. MEDITERRANEAN AREA.



MOULTON, BENJAMIN.

Paul's journeys in our day. [Carmel, Ind.] C. K. Mercer. map 26 x 26 cm. Scale ca. 1:23,250,000. In upper margin: Living gospel, by Charles K. Mercer. "Mercator projection." © Charles K. Mercer; 25Jul52; F12679.

1. EUROPE. 2. MEDITERRANEAN AREA. I. MERCER, CHARLES K. II. Title. III. Title: Living gospel.



MOULTON, BENJAMIN.

Paul's journeys in our day. 2 col. maps on sheet 31 x 49 cm. Scale not given and ca. 1:27,750,000. In upper margin: Living gospel, by Charles K. Mercer. "Mercator projection." © Charles K. Mercer; 4Jun53; F14533.

- 1. Europe.
- 2. Mediterranean area.
- I. Mercer, Charles K.
- II. Title. III. Title: Living gospel.



MEDITERRANEAN beachhead, St. Tropez. GU 5133 see Murray, Albert.

MEDITERRANEAN BLUE © w & m Joseph Harold Wirtshafter 260ct49 EU182964



Mediterranean blue.

HUDDLESTON, SISLEY.

Mediterranean blue. London, Evans Bros.

132 p. illus. © Medill McBride Co.;

15Feb49; 1c 23Mar50; AI-2682.

I. McBride (Medill) Co.

egm/r



MEDITERRANEAN coast. H2299. SEE Dzigurski, Alex.

NOV 3 0 1951



M37

SEMPRINI, FERNANDO RICARDO ALBERTO.

*Mediterranean concerto; [by] A. Semprini. [For piano] 7/6 © Ascherberg, Hopwood & Crew, ltd., London; 6Nov50; EF0-5218.

I. Title.

JAN 1 7 1951



M175

SEMPRINI, FERNANDO RICARDO ALBERTO.
Mediterranean concerto; by Albert Semprini,
for piano accordion, arr. by Charles
Nunzio. N[ew] Y[ork] Chappell. 75¢ © on
arrangement; Ascherberg, Hopwood & Crew
ltd.; 6Feb53; EP69444.

I. Title. [II. Nunzio, Charles]



SEMPRINI, FERNANDO RICARDO ALBERTO.

Mediterranean concerto; [by] A. Semprini [themes arr. for two pianos by Tony Lowry] [Two scores: 2 pianos] 5/© on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 28Mar52; EF0-13108.

I. Title. [II. Lowry, Anthony, 1884-

1

Library of Congress Copyright Office

M215



M1010

SEMPRINI, FERNANDO RICARDO ALBERTO.
*Mediterranean concerto; [by] A. Semprini,
arr. by Ronald Binge. [Score: piano &
orchestra] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London;
19Dec50; EF16297.

I. Title. [II. Binge, Ronald, 1910-



SEMPRINI, FERNANDO RICARDO ALBERTO (Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini [arr. for military band by W. J. Duthoit] London, Chappell. (The Army journal for full military band, no. 758) (With Alwyn, William, Festival march) [Condensed score and parts] © on arrangement: Ascherberg, Hopwood & Crew, ltd.; 17May51; EF0-8480.

M1200 .A no.758

I. Title. II. Title: Mediterranean concerto.

Library of Congress Copyright Office III. Duthoit, William James, 1885-(Series)

2/2

M13

SEMPRINI, FERNANDO RICARDO ALBERTO. (Mediterranean concerto) Themes from the Mediterranean concerto; [by] Albert Semprini, arr. for the organ by Felton Rapley. 3/- © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10Apr51; EF0-7573.

I. Title. II. Title: Mediterranean concerto.
[III. Rapley, Felton, 1907-

JUN 1 7 1950



M37 .5 .S SEMPRINI, FERNANDO RICARDO ALBERTO. (Mediterranean concerto) Themes from the Mediterranean concerto; piano solo [by] A. Semprini. 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 15Jun50; EF0-3904.

I. Title. II. Title: Mediterranean concerto.



M37

SEMPRINI, FERNANDO RICARDO ALBERTO.
(Mediterranean concerto) Themes from [the]
Mediterranean concerto; an abridged
edition for the home, arr. by Elizabeth
Howard [pseud., music by] A. Semprini.
[For piano] 2/6 NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 8Jan54; EF0-25212.

I. Title. II. Title: Mediterranean concerto. [III. Dexter, Harry, 1910-

Library of Congress



Mediterranean concerto.

M176

SEMPRINI, FERNANDO RICARDO ALBERTO

(Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini, arrangement for the organ (cinema) by Felton Rapley. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 26Oct50; EF0-5539.

I. Title. II. Title: Mediterranean concerto. [III. Rapley, Felton, 1907-]

Library of Congress Copyright Office



JAN 2 3 1951

MEDITERRANEAN CRUISE; w, m & © Nedra M. Bradley 22Aug51 EU247917

SFP - 6 1951



MEDITERRANEAN ISLAND; w, m & © Marty Bloom & Ted Travers 20Feb50 EU194250

Library of Congress Copyright Office



MAR 1 4 1950

MEDITERRANEAN LOVE SONG; w Bob Russell m Harold Spina © Walt Disney Music Co. 31Aug50 EU214426

667 10 10:0



MEDITERRANEAN magnificence recaptured in Riviera scrolls. KK79858. SEE Dallas Iron and Wire Works, inc.

The Mediterranean, mirror to paradise. SEE Pan American World Airways, inc.

MEDITERRANEAN mood. JU 2429 see Brachlow, Ronald Averill.

MEDITERRANEAN PICTURES; for piano by Walter Bush [pseud. of Percy Elliott] © 25Nov24, E599270. R99083, 25Aug52, Winifred Collier (NK)

MEDITERRANEAN REGION.

*Mediterranean Sea. col. map 53 x 70 cm. fold. to 25 x 13 cm. Scale ca. 1:6,336,000. Cover title: Geographia authentic map of Mediterranean and adjacent countries. Shows "steamer routes" and "heights in English feet." © Geographia Map Co., inc., New York; 2Aug52; F13569.

1. MEDITERRANEAN REGION.
I. GEOGRAPHIA MAP COMPANY, INC.,
New York.



MEDITERRANEAN REGION. SEE Hammond (C. S.) and Company, inc. Operations against Barbary States, 1803-1815. F5549.

MEDITERRANEAN SEA, eastern. SEE Rand, McNally and Company. Eastern Mediterranean. F6481. MEDITERRANEAN SEA, western. SEE Rand, McNally and Company. Western Mediterranean. F6480.

MEDITERRANEAN SEMENADE, OP.1, NO.1; m & © William Eugene Sacchetti 270ct54 EU375333

MEDITURRANEAN sunset. JP3030. SEE Stanton, Frederic R.

The Mediterranean world in ancient times.

SANFORD, EVA MATTHEWS.

The Mediterranean world in ancient times.

Rev. print. 618 p. illus. © on revisions; The Ronald Press Co., New York;

15Jun51; A56513.

I. Ronald Press Co.

AUG 1 4 1951

hmp/r



THE MEDITERRANEAN WORLD TO ABOUT 500 B. C. R106162. SEE Sanford, Albert H. Méditerranée.
M1508 SCOTTO, VINCENT, 1874(Colomba) Méditerranée, paroles de
Henri Contet et Vincent Scotto, musique de Vincent Scotto. [From the]
film: Colomba. © Éditions Max Eschig,
Paris; 7May48; EF10490.

I. Contet, Henri, 1904- lyricist. II. Title: Colomba.

xM1508.9

La Méditerranée.

Rouch, Jules Alfred Pierre, 1884-

La Méditerranée. Paris, Flammarion [1946]

241 p. 20 cm. (Bibliothèque de philosophie scientifique)

Mediterranean Sea.
 Meteorology, Maritime—Mediterranean Sea.
 Ocean currents—Mediterranean Sea.
 Series.

GC651.R7

47-25352*

© 13Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3392.



D pub. 642

Mediterranée. Théatre, t. 2.

800

Haurigot, Paul.

vf 3-5-46

MÉDITERRANÉE OCCIDENTALE, CANARIES-ACORES; guide de croisière pour les escales et pour les excursions à partir de ces escales. [Éd. établie par André Guieu] 248 p. © Librairie Hachette; 30Jun54; AFO-15632.

I. Guieu, André, ed. II. Hachette, Librairie.



MÉDITERRANÉE ORIENTALE; guide de croisière pour les escales et pour les excursions à partir de ces escales. [Cette édition a été établie par Claude Janicot] 391 p. © Librairie Hachette; 27Aug53; AFO-12468.

I. Janicot, Claude, ed. II. Hachette, Librairie.

Library of Congress Copyright Office



bJA

MEDITERRANIA; fox trot, m Gus Edwards; pf. © 27Aug20; E488975. R22173; 2Sep47; Lillian Edwards (W)

MEDITERRANIA; w Lew Brown, m Robert King & Sam H. Stept. © 19Dec25, E629549. R104242, 22Dec52, Sam H. Stept (A)

MEDITERRANIA; w Lew Brown, m Sam H. Stept & Robert A. King. © 19Dec25, E629549. R117150, 2Sep53, Lew Brown, Sam H. Stept (A's) & Shapiro, Bernstein & Co., inc. (PWH)

MEDITRON COMPANY,

Constant current impulse stimulator,
Meditron model DS. Instruction
manual. 11 p. illus. [Appl.
authors: James Gustave Golseth and
James Albert Fizzell] © on
additions & revisions; Meditron
Co.; 15Sep52; AA224797.

THE BARN DANCE POLKA; w, m & © John Louis Meditz 29Jan51 EU227689

MAR 1 1951



THE IRISH GIRL POLKA; w, m & © John Louis Meditz 15Jun50 EU206921

JUI - 8 1950



NO ONE LIKE MARY; m Ronald Buck w & © John Louis Meditz 23Feb50 EU194886

Library of Congress Copyright Office



MAR 2 4 195U

WILTED PETALS FROM A PRETTY FLOWER; m Ronald Buck w & © John Louis Meditz 23Feb50 EU194885 THE MEDIUM. Walter Lowendahl Productions, 1951. A Transfilm production. Sh min., sd., baw, 35mm.

Summary: A film version of Gian Carlo Menotti's opera. Fear of a supernatural power drives a charlatan spiritualist to turn on her daughter and an adopted mute gypsy waif. Filmed in Italy.

Credits: Producer, Walter Lowendahl; director and author of screenplay, Gian Carlo Menotti; editor, Alexander Hammid. Cast: Marie Powers, Lee Coleman, Anna Maria Alberghetti, Beverly Dame, Belva Kibler, Donald Morgan.

Walter Lowendah 2 1 Productions; 5Sep51;

LP1368.

Medium.

INCIDENTAL MUSIC from The medium; w & m Gian Carlo Menotti © G. Schirmer, inc. 15Jan51 EU227998

MAR - 5 1951

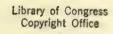


Medium.

M1508

MENOTTI, GIAN CARLO, 1911The medium; [incidental music; by] Gian
Carlo Menotti. [Partly in condensed
score, partly for 1 or 2 voices and piano]
© G. Schirmer, inc., New York;
26Oct50; EU220260.

I. Title.







Medium.

M1503 MENOTTI, GIAN CARLO, 1911
The medium, tragedy in two acts,

5494 words and music by Gian-Carlo
M43 Menotti, French version by Léon

Kochnitzky. © G. Schirmer, inc.,

New York; 310ct47; EP24100. Pianovocal score.

R. 612874

M1527

.M

MENOTTI, GIAN CARLO, 1911-(The medium) Incidental music for The medium; by Gian-Carlo Menotti. [Score: orchestra] © G. Schirmer. inc.. New

I. Title. II. Title: The medium.

York: 15Jan51: EU227998.

MAY 3 1 1951

MEDIUM DADDY BLUES; w, m & © Don Deadric Robey 9Nov50 EU222036

DEC 1 4 1950



Medium (Edizioni musicali)

M1356

GROTTE, ALESSANDRO DELLE, 1921'A pusilleco cu tte! Ritmo moderato,
parole di A. Ciervo, musica di A. delle
Grotte. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali medium, Roma; 2May53;
EF0-21048.

I. Title. [II. Ciervo, Armando, 1917-art.

Library of Congress



Medium (Edizioni musicali)

M1356

GROTTE, ALESSANDRO DELLE, 1921Ho-sognato il Far West; bounce tempo,
parole e musica di delle Grotte. (With
his 'A pusilleco cu tte!) [Piano conductor
score (orchestra, with words) and parts]

© Edizioni musicali medium: 2May53:

© Edizioni musicali medium; 2May53; EF0-21048.

I. Title.



M1356

Medium (Edizioni musicali) SIMI. GINO, 1890-

Serenata a Roma mia; canzone beguine, versi di L. L. Martelli, musica di G. Simi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali medium & Edizioni Melodiosa, Roma; 10Dec51; EF17950.

I. Title. [II. Martelli, Luigi Luciano, 1897-

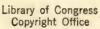


Medium grade selections for Hawaiian guitar. (R) SEE Smith, William J., comp. Medium irons. SEE Hogan, Ben. Golf. No. 7.

Medium Maggi (Edizioni musicali)
SARRA, OVIDIO, 1923Madonnina della scogliera; canzone beguine,
parole di Martelli-Castellani, musica di
O. Sarra. (With Filippini, Gino. Piazza
di Spagna) [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni musicali Medium Maggi, Roma;

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Castellani Gino, 1900-

1



1Jul52: EFO-15851.

M1356

F



Medium Maggi (Edizioni musicali)

M1356 FILIPPINI, GINO.

 \mathbf{F}

Piazza di Spagna; beguine, parole di L. L. Martelli, musica di G. Filippini. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15851.

I. Title. [II. Martelli, Luigi Luciano, 1899-



M1356

GROTTE, ALESSANDRO DELLE, 1921-Vagabondo del mare; beguine, parole di A. Mari [and] A. Ciervo, musica di A. delle Grotte. (With Sarra, Ovidio. Vedi Napoli e poi muori. Ho pianto per te) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15844.

I. Title. [II. Mari, A. III. Ciervo, A.]



Medium Maggi (Edizioni musicali)

M1356 SARRA, OVIDIO, 1923-

.S

(Vedi Napoli e poi muori) Ho pianto per te; tango dal film Vedi Napoli e poi muori, parole di L. L. Martelli, musica di O. Sarra. [Piano-conductor score (orchestra, with words) and parts | © Edizioni musicali Medium Maggi, Roma; 1Jul52; EF0-15844.

I. Title. II. Title: Vedi Napoli e poi muori. [III. Martelli, Luigi Luciano, 1899-



MEDIUM RARE from Angels in the outfield; m Daniele Amfitheatrof © Loew's, inc. 17Sep51 EU250296

Medium rare. SEE Wallachs. Advertisements.

Medium-mu triodes and twin triodes. SEE Technical Publishing House. Mediums and the development of mediumship.

Chaney, Robert Galen, 1913-

Mediums and the development of mediumship, by Rev. Robert G. Chaney, portraits by Gretchen. [Eaton Rapids, Mich., Psychic books, 1946]

ix, [1], 11-215 p. illus. (ports.) 19^{cm} .

"First edition."

© 7-15-46: 2c 7-20-46; Eaton Rapids, Mich., A 4885.

1. Spiritualism. I. Title.

46-6231

Library of Congress



BF1281.C5

133.93

Medizin aus Wien.

M1350

LITSCHER, EMIL JEAN, 1904Medizin aus Wien; Wienerlied, Text, Musik,
und Arrangement: E. Jean Litscher.
[Piano-conductor score (orchestra, with
words) and parts] © E. Jean Litscher;
15Nov52; EF0-19929.

I. Title.



Medizin in Bewegung.

SIEBECK, RICHARD.

Medizin in Bewegung; klinische Erkenntnisse und ärztliche Aufgabe.

2., verb. Aufl. 493 p. © Georg
Thieme Verlag; 3Dec53; AFO-13306.

I. Thieme (Georg) Verlag.



Medizinische Mikrobiologie.

MÜLLER, REINER.

Medizinische Mikrobiologie; Parasiten,
Bakterien, Immunität. 4. neubearb. Aufl.
541 p. © Urban & Schwarzenberg,
München; 15Sep50; AF0-3860.

I. Urban und Schwarzenberg.

MAR 2 7 1951

mds/r



Medizinische Psychologie.

KRETSCHMER, ERNST.

Medizinische Psychologie. 10. verb. und verm. Aufl. 304 p. © on revisions; Georg Thieme Verlag, Stuttgart; 1Jul50; AF0-2687.

I. Thieme (Georg) Verlag.

NUV - 2 1999 mds/r



Medizinische Röntgentechnik,

SCHOEN, HERBERT, ed.

Medizinische Röntgentechnik, 2. T. Hrsg.
von Herbert Schoen unter Mitarbeit von
Erich Bunde, Viktor Loeck [und] Walter
Frommhold. Stuttgart, 1952. 360 p.
illus. © George Thieme Verlag;
25Mar52; AF0-7900.

I. Bunde, Erich.
II. Loeck, Viktor August.
III. Thieme (Georg) Verlag, Stuttgart.



Medizinische Schriftenreihe.

STEINER, RUDOLF.

Zur Therapie und zur Methodik der Heilmittelherstellung; zwei Vorträge für Aerzte und Medizinstudierende gehalten in London am 2. und 3. September 1923. (His Medizinische Schriftenreihe [hrsg. von Hans Werner Zbinden] 2. Folge, 5. Heft) 63 p. © R. G. Zbinden & Co.; 15Dec53; AFO-13609.

Library of Congress Copyright Office



(Cont'd. next cd.)
Revised. jh/L

STEINER, RUDOLF.

Zur Therapie und zur Methodik der Heilmittelherstellung. Card 2.

I. Zbinden, Hans Werner, ed. II. Zbinden (R. G.) und Companie. III. Title. IV. Title: Medizinische Schriftenreihe.

AFO-13609.

6

Revised.

jh/

Medizinische Terminologie.

VOLKMANN, HERBERT.

Medizinische Terminologie; Ableitung und Erklärung der gebräuchlichen Fachausdrücke aller Zweige der Medizin und ihrer Hilfswissenschaften. In 35. Aufl., vollständig neu bearb. von Kurt Hoffmann. München, 1951. 1130 columns. © on revisions; Urban & Schwarzenberg; 190ct51; AF0-7300.

I. Urban und Schwarzenberg. II. Hoffmann, Kurt, ed.



Medizinische Toxikologie.

FÜHNER, HERMANN.

Medizinische Toxikologie; lehrbuch für Ärzte, Apotheker, und Chemiker. Neu bearb. von W. Wirth und G. Hecht.

3. Aufl. 251 p. © on revisions; Georg Thieme Verlag, Stuttgart; 2May51; AF0-5559.

I. Wirth, Wolfgang, ed. II. Hecht, Gerhard, ed. III. Thieme (Georg) Verlag.

Library of Congress Copyright Office



awm/r

Medizinischer Teil; I. Skelettaufnahmen und Organuntersuchungen, SCHOEN, HERBERT, ed.

Medizinischer Teil; I. Skelettaufnahmen und Organuntersuchungen. 228 p. illus. (Medizinische Röntgentechnik; Lehrbuch für medizinisch-technische Assistentinnen Studierende und Ärzte, T. 1) © Georg Thieme Verlag, Stuttgart; 10Oct51; AF0-6050.

I. Thieme (Georg) Verlag.

Library of Congress Copyright Office



JAN 1 8 1952 cg/r

Medizinischer verlag Hans Huber,

Spühler, Otto.

Zur physio-pathologie der niere, von dozent dr. med. Otto Spühler ... mit einem vorwort von prof. dr. med. P. H. Rossier. Bern, H. Huber [1946]

248 p. illus., tables, diagrs. 23 ...

"Literaturverzeichnis": p. 216-241.

 1. Kidneys—Diseases.
 2. Physiology, Pathological.
 I. Title.

 RC902.S63
 616.61
 Med 47-497

 © 23Mar46; Verlag Hans Huber; AF2252.



Medizinisches Wörterbuch.

VEILLON, EMMANUEL, ed.
Medizinisches Wörterbuch. Medical
dictionary. Dictionnaire médical.
[1. Aufl.] 476, 496, 435 p. © Verlag
Hans Huber, Bern; 19Oct50; 2c 5Dec50;
AI0-947.

I. Huber (Hans) Verlag.

APR 3 0 1951 egm/r



Medizinisches Wörterbuch.

VEILLON, EMMANUEL, ed.
Medizinisches Wörterbuch. Medical
dictionary. Dictionnaire médical.
[1. Aufl.] 476, 496, 435 p. © Verlag
Hans Huber, Bern; 19Oct50; AF0-3956.

I. Huber (Hans) Verlag.

/r APR 3 0 1951



Medizynisches unter die Haut gespritzt.

KUHNHARDT, HELMER.

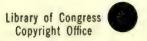
Medizynisches unter die Haut
gespritzt; eine heitere Sprechstunde. 43 p. © Liselotte
Kumm OHG.; 16Sep54; AFO-15291.

I. Kumm (Liselotte) OHG.



MEDLER, JAMES V.
A child's book of mountains and volcanoes. © Maxton Publishers, inc.; 23Ju154; A148403.

I. Maxton Publishers, inc.



Medley, Beaulah Geneva.

I'M SO TIRED OF LOVING YOU; w Beaulah Geneva Medley m Ken Watkins © Beaulah Geneva Medley & Ken Watkins 8Sep52 EU287744 Medley, Bertha Mildred.

LONGING FOR YOU; w & m Harold Stanley Kato arr Bertha Mildred Medley © Harold Stanley Kato & Bertha Mildred Medley 9Sep53 EU330298 MEDLEY, C. D. Conversations in Ebury Street. SEE Moore, George.

Conversations in Ebury Street. R90872.

MEDLEY, C. D. SEE Pure poetry. Moore, George. Pure poetry. R90869.

Medley, Cecil.

FIRE OR ICE; w Cecil Medley m Marjorie Dorothe Besch © Cecil Medley & Marjorie Dorothe Besch 15Mar54 EU351050

V

Medley, Cecil.

POCO A POCO; w Cecil Medley m Marjorie Dorothe Besch © Cecil Medley & Marjorie Dorothe Besch 9Nov54 EU376608

Medley, Cecil.

TAGALONG; w Cecil Medley m Marjorie Dorothe Besch © Cecil Medley & Marjorie Dorothe Besch 12Apr54 EU354381

MEDLEY, CHARLES DOUGLAS. From Henry V to Hemlet. R120785. SEE Granville-Barker, Harley. MEDLEY, CHARLES DOUGLAS
Peronnik the fool. R116791.
SEE Moore, George.

Medley, Charles Douglas, claimant Sister Teresa, by george Moore. R2077.

egn 23Jan47

M25 .M MEDLEY, CONSTANCE.

Dream pictures; three pieces for piano, by Constance Medley. 3/- © Alfred Lengnick & Co., ltd., London; 26Aug54; EF0-29451.

I. Title.



M25 .M MEDLEY, CONSTANCE.

Images; three pieces of medium grade for pianoforte solo, by Constance Medley. 3/- © Alfred Lengnick & Co., ltd., London; 14Dec51; EF0-11348.

I. Title.

2 6 1952



Medley, Joe.
I FOUND YOU © w Joe Medley m Linwood
Lee Proctor 31Mar48 EU128746

Medley, Judy.

GOLDEN MEMORIES; w & arr Judy Medley m & arr William Hurvey Medley © Judy Medley & William Hurvey Medley 6Nov52 EU293272

Medley, Judy.

UNDER THAT SAME OLD MOON; w & arr Judy Medley m & arr William Hurvey Medley © Judy Medley & William Hurvey Medley 6Nov52 EU293273

Medley, M. L.

M1630 .2 .H HARRIS, THOMAS W 1920-Got that lonesome feelin'; words and music by Tom Harris, [arr. by Crill Higgins] © Tom Harris & M. L. Medley; 30Jan51; EP52708.

I. Title. [II. Higgins, Crill]

MAR 2 7 1951



MEDLEY, MARY LOUISE. Dogwood winter, poems. Raleigh [N. C.] Wolf's Head Press, 1952. 64 p. © Mary Louise Medley; 1Dec52; A72928.



Medley, Mary Louise.

JUDEAN LULLABY; w Mary Louise Medley m Hope Bailey © on m Hope Bailey 14Dec54 EU380139 Medley, Mildred.

THE BROTHERHOOD OF MAN w George Thomson, arr Mildred Medley, © m Percy Leroy Wallace 6Aug47 EU89911 Medley, Phil.

DON'T TURN YOUR BACK ON ME; w & m Phil Medley & Hal Gordon © Kahl Music, inc. 28Apr54 EU356160



M1556

MEDLEY, PHIL.

Down thro' the years; chorus for mixed voices, a cappella, words and music by Phil Medley, edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 726) [With optional piano acc.] 20¢ © Bourne, inc., New York; 9Feb53; EP69172.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



xM1586 xM1998 M1573 MEDLEY, PHIL.

M Down thro' the

Down thro' the years; treble voices, S.S.A., words and music by Phil Medley [choral arrangement by Phil Medley] edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 185) [With piano acc.] 20¢ Appl. states prev. reg. 9Feb53, EP69172. © on choral arrangement; Bourne, inc., New York; 3Mar53; EP70956.

I. Title. [II. Wilson, Harry Robert, 1901-



Medley, Phil.

LAUNDROMAT BLUES; w & m Phil Medley © Bess Music, inc. 1May53 EU314490

Medley, Phil.

MISSISSIPPI ROUSTABOUT; w & m Phil Medley © Shapiro, Bernstein & Co., inc. 13Apr54 EU354563

Medley, R. L.

HERE I AM IN LOVE AGAIN m Ronald Buck © w R. L. Medley 14Apr48 EU128587

Medley, Robert.

I'VE WOUND UP MY ROUNDUP; w, m & © Merrill D. Tonning & Robert Medley 22Mar54 EU351787



LOST IN MY DREAMS; w Robert Henry Medley m Francis Yost © Robert Henry Medley & Francis Yost 21Jan52 EU261949

FEB 1 8 1952



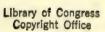
PRAIRIE PINTO; w Robert Henry Medley m Francis Yost © Robert Henry Medley & Francis Yost 21Jan52 EU261951

15 15 1952



YOU DON'T SEEM TO WORRY; w Robert Henry Medley m Francis Yost © Robert Henry Medley & Francis Yost 21Jan52 EU261952

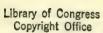
FEB 1 8 1952





YOU KNOW IT'S TRUE; w Robert Henry Medley m Francis Yost © Robert Henry Medley & Francis Yost 21Jan52 EU261950

FEB 1 8 1952





Medley, Samuel.

AWAKE AND SING; w Samuel Medley, m J. B. Herbert. © 10ct25, E626072. R101975, 220ct52, Mrs. J. B. Herbert (W)

Medley, Samuel.

AWAKE, MY SOUL; hymn anthem, w Samuel Medley, m Allene K. Bixby; mixed voices. © 7Jun21, E520229. R46032, 8Apr49, Tullar-Meredith Co. (PWH)



Medley. Samuel.

M2199 THULINE, EVANGELINE CROCKETT, 1892-One thing needful; [by] Evangeline C. T Thuline, [words by Samuel Medley, [ed. by Esther B. Wickline | (Songs of the King's highway, add-a-song book no. 1)

© Evangeline C. Thuline; 13Nov48;

EP38973. Close score: SATB.

I. Medley, Samuel, lyricist. II. Wickline, Esther B., ed. III. Title.



Medley, Thomas J.

HOT ROD COWBOY; w, m & © Joseph Darensbourg & Thomas J. Medley 7Jan52 EU260434

FEB 1 5 1952



Medley, Thomas J.

HOT ROD HARRY, THE COOLEST CAT IN TOWN; w, m & © Joseph Darensbourg & Thomas J. Medley 7Jan52 EU260435

FEB 1 5 1952



Medley, Thomas J.

SATURDAY NIGHT DRAG RACE; w, m & © Joseph Darensbourg & Thomas J. Medley 7Jan52 EU260436

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Medley, William Hurvey.

GOLDEN MEMORIES; w & arr Judy Medley m & arr William Hurvey Medley © Judy Medley & William Hurvey Medley 6Nov52 EU293272

Medley, William Hurvey.

UNDER THAT SAME OLD MOON; w & arr Judy Medley m & arr William Hurvey Medley © Judy Medley & William Hurvey Medley 6Nov52 EU293273

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THE REPORT

Claimant Hedley, New York University, University Heights, NY 53 NY

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(May 1948-6,000)

MEDLEY; 8 little piano pieces for beginners, m Geoffrey Shaw. © 22Apr20; E476739. R23338; 25Sep47; Mrs. M. G. Shaw (W)

MEDLEY, from Up in Central Park m arr Ted Duncan © Universal Music Corp. 29Dec48 on arr EU159706



MEDLEY; w Paul Rosner m Judith Dvorkin © Judith Dvorkin 26Feb53 EU305450

MEDLEY. DU29156. SEE Singleton, Penny.

NOV 2 0 1951

MEDLEY FOR SHOW GONNA SETTLE DOWN; w, m & © Leon Silver 5May50 EU202889





Medley 1952.

SONG MEDLEY 1952. Medley 1952; m & © Rudolph Goehr 25Jan52 EU262463

FEB 1 8 1952

MEDLEY NO.3 © m Ernest Michael Curtis 19Apr48 EU126041



Medley of Christmas Carols.

Medley of Christmas Carols; by
Agnes Peterson Gage. Chicago,
Senga Music Publishers. @ Agnes
Peterson Gage, Chicago; 1Dec46;
on arrangement; EP20268. For
harp solo.

I. Title.

M119

MEDLEY OF FIVE MELODIES © m Raymond MacMillan 3Sep47 EU91232

Medley of four melodies. NacWillan, Raymond.

K 5869

A medley of get-well wishes.

998

Norcross.

MEDLEY OF GOSPEL HYMNS; arr. John N. Klohr; band pts. © 9Jun19; E452308. R16572; 2Apr47; The John Church co. (PWH), Philadelphia.

MEDLEY OF IRISH SONGS; arr. R. M. Stults; 3-pt. women's cho. © 1Jun22, E539259. R55887, 12Dec49, Warren Stults (NK)

Medley of melodies.

M2146 .B BLOCHER, NELSON W 1885-Medley of melodies; part words, part music, and arrangement of melodies by Nelson W. Blocher. [Close score] © Nelson W. Blocher; 14Oct53; EP74975.

I. Title.

MEDLEY OF MELODIES; w, m & © Nelson W. Blocher 29Jul53 EU325609

A MEDLEY of Muskegon. DU26583. SEE Potter, Rose Matthews.

FEB 1 2 1951

A MEDLEY OF NEW ORLEANS; w, m & @ Jack Joyce 2Feb51 EU228039

MAR - 1 1951



MEDLEY OF OLD TIMERS, RADIO FAVORITES AND GANG SONGS; arr. Walter C. Simon; piano or organ. © 13Sep27; E673931. Edward B. Marks Music Corp. (PWH); 150ct54; R137339.

MEDLEY OF ROMANCE © w & m Memphis Evans Curtis 3Dec48 EU150211



MEDLEY OF SCHOOL MEMORIES © m Lillian Pearl Nelson 2Jul47 EU82510 MEDLEY OF SCOTCH SONGS; arr. R. M. Stults; 3-pt. women's voices. © 26Jun22, E542275. R58574, 14Feb50, Warren Stults (NK)

MEDLEY OF SONGS; w, m & © John Vincent DeCarlo & Jacques D. Risso 24Feb50 EU195077

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MAR 3 0 1950

Medley of ten melodies. MacMillan, Raymond Matthews.

Medley of thirty-five melodies.

MacMillan, Raymond.

Medley of thoughts, original poems. AA44386.

olg 4-14-47

MEDLEY ON NATIONAL AIRS; by E. Beyer, rev. arr. for orchestra by Carl Fischer, inc., employer for hire of Julius S. Seredy. © on arr., 18Feb25, E612662. R92489, 26Mar52, Carl Fischer, inc. (PWH)



MEDLEY QUARTET, no.2; by C. A. White, rev. for mixed voices by Harry L. Harts. © on revision, 24Dec24, E606707. R88389, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

6

1952

MAR 6

MEDLEY series 1; m & © Stephen John Benjak 21Dec51 EU259435

JAN 1 1 1952

MEDLIN, CALVIN J.

School yearbook editing and management.
Manhattan, Kansas State College Press.
104 p. illus. © Calvin J. Medlin;
80ct49; A36812.

egm/r

Medlin, Cecil R.

THAT DHEAM OF MINE © w & m Gecil
R. Medlin 28Aug47 EU92287

Medlin, Helen Diebold, lyricist.
Wright, Eliot Hopkins. Now I know.

Medlin, Jean.

I'm finished this time; w I. A. Evans, Jean Medlin & Louise I. Hooper, m I. A. Evans. © Irving Ashley Evans, Memphis; 27Feb47; EU66706.

Medlin, Jessie Floyd, Jr.

SWEETHEART OF OLD PAWNEE; w, m & © Jessie Floyd Medlin Jr. & Stancil Raymond Self 6Feb53 EU303013

Medlin, Josephine R , 1907-Everywhere preaching the word, by Josephine R. Medlin; illustrated by Winona Steffens Childers. Atlanta, The Home mission board of the Southern Baptist convention [1947] 119 p. illus. 20cm.

@ publisher; 1Jan47; AA43113.

afp/hyb 25Mar47

Medlin, Mrs. Mart.

GOTTA LOSE THOSE BLUES m Louis Tobin

© w Mrs. Mart Medlin 4Feb49 EU156019

Medlin, Shirley Gail.

YOUR ONE AND ONLY LOVE; w & m Shirley Gail Medlin arr Jack Allyn © Shirley Gail Medlin 16Aug54 EU367799

MEDLIN, SONNY, SEE
Medlin, Jessie Floyd, Jr., 1930-

EU303013

Medlin, Susie.

GONE, BUT NOT FORGOTTEN m Leo & Hector
Richard © w Susie Medlin 250ct48
EU147005



Medlin, William Frank.

YOUR LOVE; w, m & © William Frank Medlin 8Mar54 EU350022

MEDLIN, WILLIAM KENNETH.

Moscow and East Rome; a political study of the relations of church and state in Muscovite Russia. Genève, E. Droz, 1952. 252 p. illus. (Études d'histoire économique, politique et sociale, 1) © William Kenneth Medlin; 9Jun52; 1c 17Jul52; AI-3521. Meneva, Lungual



MEDLOCK, BETTY AMOS Q.

Patsy and Susan, pigtail cut-outs. [Cartoon representation of small house in two views, one with girls inside at windows, the other with girls standing before front door] Drawing. (1) 17Apr50; GU16041.



E unp 3708

Medlock, Ethel.

Our parting. Words and music by Ethel Medlock.

Melody unaccompanied.

First line: Tomorrow you way you'll be gone.

1 c 1-22-46; Ethel Medlock, Waterbury, Conn.: E unp 3708.

jss 4-11-46

Medlock, Ethel.
WILDERNESS © w & m Ethel Medlock
20Apr48 EU127455



Medlock, Ethel Ernestine.

BROKEN HEART; arr Lester Wilson w & m Ethel Ernestine Medlock © Lester Wilson & Ethel Ernestine Medlock 19Jun50 EU207395

JUI 2 1 1950

MEDLOCK, ETHEL ERNESTINE. ©
Christmas tree card. Season's greetings. To wish you health, wealth
and happiness ... Greeting card.
© 26Nov52; GU20748.

Medlock, Ethel Ernestine.

ONE SWEET MOMENT OF BLISS; arr Lester Wilson w & m Ethel Ernestine Medlock © Lester Wilson & Ethel Ernestine Medlock 19Jun50 EU207394

JUL 2 0 10Pa



Medlock, Ethel Ernestine.

WILDERNESS © w & m Ethel Ernestine Medlock arr Lester Wilson 17Aug49 on arr EU179139

MEDLOCK, ETHEL ERNESTINE.

Wilderness; ballet operatta production for television. [Text only] @ Ethel Ernestine Medlock; 6Jan53; DU32858. Medlock, James H.
HOW LONG; w & m James H. Medlock
© Venice Music, inc. 15Aug50 EU212805

SEP 1 1 1950



M2199 MEDLOCK, JAMES H. M How long? Words as

How long? Words and music by James H. Medlock, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 22Nov50; EP53130. Appl. states prev. reg. 15Aug50, EU212805.

I. Title. [II. Morris, Kenneth, 1917-

1

MAY 4 - 1951



Medlock, James H.

THERE'S A VACANT ROOM IN GLORY; w & m

James H. Medlock © Venice Music, inc.
15Aug50 EU212806



M2199 .M MEDLOCK, JAMES H

There's a vacant room in glory; words and music by James H. Medlock, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 12Mar51; EP56808. Appl. states prev. reg. as EU212806.

DCT - 1 1951

I. Title. [II. Morris, Kenneth, 1917-

1



Medlock, James Haywood.

IF JESUS HAD TO PRAY; w, m & © Don Deadric Robey & James Haywood Medlock 19Nov51 EU256459

DEC 6 - 1951



Medlock, James Heywood.

LET ME TELL YOU ABOUT JESUS; w & m Don Deadric Robey & James Heywood Medlock @ Peacock Records, inc. 17Dec51 EU259161

JAN 1 1 1952



MEDLOCK, JULIE Public information and world
affairs - AA226075 - SEE
Public Interest, inc.

MEDLOCK, JULIE.

SEE

PUBLIC INTEREST.

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Medlock, Minta.

CUPID'S WARNING m Ronald Buck © w Minta Medlock 1Dec48 EU150170



Medlock, Recie.

SWEET ANNETTE m Ronald Buck © w
Recie Medlock 10Jan49 EU153229



Medlock-Burton roofing company, claimant
Master lock result of experience ... (Roofing shingles) [Washington, D. C., Printed by Gibson brothers, inc.] c1946.
sheet. illus. 21 1/2 x 19cm.

Label.

Appl. author: Jesse Rex Burton.

© 24Dec46; author, Bedford, Ind.; KK 10112.

lg 2-7-47

M1630

MEDLY, PHIL.

.2 Why oh why; [by] George Rhodes [and] Phil
.M Medly. [Melody and chord symbols, with
words] © Franlin Pub. Co., Cincinnati;
15Nov54; EP84831.

I. Rhodes, George Arthur, 1918-II. Title.

Library of Congress

Medmennesker

Lorentzen, Mogens, 1892-

Medmennesker. København, Gyldendal, 1946.

122 p. 22cm.

Contents.—Dy'lægen.—Hverdagens Dronning.—Min Far.—Carl Lumbye.—Bedste.—Min Mors Optegnelser.—Kø'ma'rgade.—Lauras Jul.—Kuk.—Fulton.—Skovfatter.—De første Skoleaar.—Det store Uhr.

r. Title.

PT8175.L7M4

47-24192*

© 16Nov46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2902.



Mednick, Abe.

JEALOUS WORLD; w Lewis Goldstein, Fred Aparicio & Abe Mednick m Lewis Goldstein & Fred Aparicio © Lewis Goldstein 26May54 EU359246

E unpub 1377

[Mednick, Abraham]

I think that you're the one [words and music by Abraham Mednick]

1 1. 28 1/2cm.

Melody unaccompanied.

© 1 c 1-9-46; Abraham Mednick, New York; E unpub 1377.

0

Mednick. Abraham.
THE PIZZA SONG; w, m & © Abraham
Mednick 2Feb53 EU302453

Mednick, Abraham

Washington stomp.

Melody unaccompanied.

(1 c 2-1-46; Abraham Mednick,
New York; E unpub 4904.

Mednick, Abraham.

(WON'T YOU) BE MY VALENTINE; w, m & © Abraham Mednick 10Dec52 EU296847

MEDNICK, STANLEY ROBERT.

Slow the whistle sang! A play in three acts. @ Stenley Robert Mednick; lc 6Janle; DU17882.

MEDNICK, STANLEY ROBERT.

Ten weeks a year! A play in two parts.

© Stanley Robert Mednick; le 15Juli9;
DU20745.

THE HILLS OF GRUZIA; poem by A. S. Pushkin, English version by Alice Mattullath, m Nicolai Mednikoff. © 29Jun25, E623960. R97593, 1Ju152, Patricia B. Mednikoff (W) & Carl Fischer, inc. (PWH of A. Mattullath)

NA HOLMAH GRUZII; w A. S. Puschkin, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 1Ju124, E591815. R80670, 6Ju151, Patricia B. Mednikoff (W)

AUG 3 1 1961

LE SECRET; paroles de Henri de Regnier, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 1Ju124, E589648. R80669, 6Ju151, Patricia B. Mednikoff (W)

art.

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AUG 21 1951

LE SECRET; poem by Henri de Regnier, m Nicolai Mednikoff, English version by Alice Mattullath. © 29Jun25, E623471. R97592, lJul52, Patricia B. Mednikoff (W) & Carl Fischer, inc. (PWH of A. Mattullath)

art.

TO STAY AT HOME IS BEST; poem by Henry Wadsworth Longfellow, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 31Ju124, E596203. R81690, 31Ju151, Patricia B. Mednikoff (W)

SEP - 6 1951



TO STAY AT HOME IS BEST; poem by Henry Wadsworth Löngfellow, m Nicolai Mednikoff. © 29Jun25, E623470. R97591, 1Ju152, Patricia B. Mednikoff (W)

Hednikoff, Patricia Benton See Benton-Mednikoff, Patricia. Mednikov, Selma, joint arr.

Evon, Edward A., arr. Dear to me.

Mednikov, Selma, joint composer.
Evon, Edward A. Don't be blue.

Mednikov, Selma, joint composer.

Evon, Edward. I hope what's in your eyes is in your heart.

Mednikov, Selma, joint composer.

Evon, Edward A. I wonder if I'm
in love.

Mednikov, Selma. See - Pakter, Selma Mednikov. Medoff, Arthur.

WAITING FOR YOU TO CALL; w Sidney Harold Maniloff m Arthur Medoff © Sidney Harold Maniloff & Arthur Medoff 14Apr52 EU271287

Medoff, Eve Lowenthal, illus.

RADEBAUGH, MARIE HERMAN.
Woody, the termite; illus. by Eve
Medoff. [30] p. © Marie Radebaugh; on text; A20955. © The
Seven Stars Press, inc., Woodstown, N. J.; on illus.; A20954;
200ct47.

I. Medoff, Eve Lowenthal, illus. II. Seven Stars Press. (1)



Medoff, Harold Spencer, ed.

PENNSYLVANIA. UNIVERSITY. SCHOOL OF MEDICINE. DEPT. OF PEDIATRICS. Methods and standards. [Application editors: Fred Herbert Harvie & Harold Spencer Medoff; contributors: C. Everett Koop and others] [Philadelphia] 1951. 213 p. illus. © University of Pennsylvania; 15Apr51; A55961.

(cont. on next card)

JUL 2 5 1951

sh/r



PENNSYLVANIA. UNIVERSITY, SCHOOL OF MEDICINE, DEPT. OF PEDIATRICS. Methods and standards... (Card 2)

I. Harvie, Fred Herbert, ed. II. Medoff, Harold Spencer, ed. III. Koop, C. Everett. IV. Pennsylvania. University.

A55961

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Medoff, Jack.

GUNGA DIN; w Jack Wilson m Jack Medoff © Brewster Music Publishing Co. 260ct53 EU335768

Medoff, Jack L.

GHUNGA DIN; w Jack Wilson m Jack L. Medoff © Jack L. Medoff 12Aug53 EU327029

BABY TALK; w, m & © Jack Libofsky Alfred Sunseri & Sam Medoff 11Jun53 EU319721

CHRISTMAS MINUET; w Sam Medoff m Jack Libofsky © Sam Medoff & Jack Libofsky 9Feb53 EU303230

COZY WITH ROSIE w & m Dick Manning © Sam Medoff 17Mayl EU131907

EASTER BUNNY; w Sam Medoff m Jack Libofsky © Sam Medoff & Jack Libofsky 4Jan54 EU342960

I HEAR YOUR NAME; w Sam Medoff m Jack Libofsky © Sam Medoff & Jack Libofsky 6May54 EU357130

NIGHT BIRD m Dick Manning © Sam Medoff 17May48 EU131906 E unpub. 2922.

Medoff, Sam.

Scoop; words and music by Sam Medoff.

Melody unaccompanied.
First line: Scoop: Scoop:
© 1 c 12-20-45; F-R corp.,
New York; E unpub. 2922.

SING A LITTLE MELODY; w Sam Medoff m Jack Libofsky © Sam Medoff & Jack Libofsky 3Nov52 EU292834

Weather forecast jingle; words by S. Medoff.

@ 13-9-46; Harry S. Goodman, New York; 2344980.

Medoff, Samuel.

Action speaks louder than words; w & m S. Medoff. © Samuel Medorf, 'Philadelphia; 1Jun47; EU78609.



Medoff, Samuel.

You'll never guess? [Words and melady] by Sam Medoff.

First line: I have a grand surprise. © 1 c 2-25-46; Samuel Medoff, Philadelphia; E unpub. 8469.

The Medomak way.

WALWORTH, ARTHUR CLARENCE, JR.
The Medomak way; the story of the
first fifty years of an American
summer camp for boys. Bisbee
Press. 116 p. © Arthur Clarence
Walworth Jr.: 1Ju153: A101355.

Medon, Florence, 1916-Mother's helpers; pictures by Dorothy Grider. Garden City, N. Y., Garden City Pub. Co. [1947]

© Duenewald Printing Corp., New York; 60ct47; A17714.

Medor, Joseph Ralph.
YOU'RE FOR ME; w, m & @ Joseph Ralph
Medor 1Dec52 EU295900

Medor, Joseph Ralph.

YOU'RE FOR ME; w, m & © on changed w & m Joseph Ralph Medor 5Jan53 EU299084. Appl. states prev. reg. 1Dec52, EU295900.

Medora, John.

MAKE BELIEVE SWEETHEART; w Marie Lamania m John Medora © Marie Lamania 60ct53 EU333415 Medora, Louisell, pseud. See Louisell, Catherine Medora. MEDORAH WALTZ; on melodies from the comic opera, m Vada Ennem, arr. © 19Feb20, E469708. R32828, 23Apr48, John Ansell (A of arr.)

Medovar, B. I.

Rabkin, D M

... Influence of particle size of flux upon dimensions of weld in unionmelt welding, by D. M. Rabkin and B. I. Medovar ... Altadena, Calif., °1946.

7 numb. 1. 30 x 24 ...

At head of title: No. 1876.

On cover: Henry Brutcher, technical translation service ... Altadena. "Translated from Avtogennoe delo, vol. 17, #1, pp. 11-12, 1946." "References": leaf 7.



(Continued on next card)

Rabkin, D M ... Influence of particle size of flux upon dimensions of weld in unionmelt welding ... °1946. (Card 2)

1. Electric welding.

I. Medovar, B. I., joint author.

II. Brutcher, Henry Eric, 1897—

т. Translation of Влияние гранулометрического состава флюса на параметры шва ... (transliterated: Vlifanie granulometricheskogo sostava fiftisa na parametry shva ...)

TK4660.R212 671 47–23863

© 15Nov46; 2c 7Apr47; Henry Eric Brutcher, Altadena, Calif.; AA49029.



Medrano, Felix Lomeli.

ADIOS LOLITA; w, m & © Felix Lomeli

Medrano 9May52 EU274161

Medrano, Felix Lomeli.

CORAZON DESENTENDIDO; w, m & © Felix Lomeli Medrano 23Apr52 EU272437

Medrano, Felix Lomeli.

MI AMOR PARA TI; w, m & © Felix Lomeli Medrano 9May52 EU274162

Medrano, Felix Lomeli.

TE ENGANASTE CORAZON; w, m & © Felix Lomeli Medrano 23Apr52 EU272438

MEDRANO, ROGELIO AGUSTIN. SEE Agustin Medrano, Rogelio.

EF0-11589



Medrano Supervia, Guillermina, joint author.

WEISINGER, NINA LEE.

A first reader in Spanish [by] Nina Lee Weisinger, Marjorie C. Johnston [and] Guillermina Medrano Supervia. Rev. ed. 130 p. illus. © The Odyssey Press, inc., New York; 21Feb50; A41717.

I. Johnston, Marjorie Cecil, joint author. II. Medrano Supervia, Guillermina, joint author. III. Odyssey Press, inc.

APR 1 1 1950 mds/r



Medsker, Leland L.

Schloerb, Lester John.

Clerical occupations, by Lester J. Schloerb and Leland L. Medsker. 3d rev. ed. Chicago, Science Research Associates, 1947.

48 p. illus. 23^{cm}. (American job series. Occupational monograph) "Other publications you will like to read": p. [3] of cover.

1. Clerks—U. S. I. Medsker, Leland L., joint author. II. Title. III. Series: American job series.

HD8039.C55U67 1947

650.69

47-5041*

© 22May47; Science Research Associates, inc.; AA55601.

MEDSKER, Leland L., joint author. Planning the pattern for further schooling. AA81609. SEE Paulson, Blanche.

AA 27384

Medtner, Nicholas.

English texts for the songs of Nicholas Medtner.

800

Drinker, Henry Sandwith, 1880-

2-25-47



M223

MEDTNER, NICOLAS.

Fairy tale; [by] N. Medtner. Op. 20, no. 1. [Transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 8Mar49; on transcription; EP35305. Score (violin and piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.

M214 •M4 Op.58, No.2

Medtner, Nicolas, 1880-Knight-errant. Op. 58, no. 2. For two pianos. London, Augener 1td. © 24Jan46; publisher; EF268. Score: piano 1-2.

I. Title.

0

Music Cat.

M214 M4 Op. 58

Medtner, Nicolas, 1880-Russian round-dance. Op. 58, no. 1. For two pianos. London, Augener 1td. © 21, Janl, 6; publisher; EF269. Score: piano 1-2.

I. Title.



Music Cat.

MEDTNER, NICOLAS SEE Medtner, Nikolaus.

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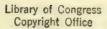
M25 .M MEDTNER, NIKOLAUS, 1880(Arabesque, piano, op.7, no.2) Tragoedie
fragment. [Tragic fragment; by] N.
Medtner, edited by Leo Podolsky. 60¢
© on editing; Belwin, inc., Rockville Centre,
N. Y.: 22May53; EP71731.

I. Title. II. Title: Tragic fragment.
III. Title: Arabesque. [IV. Podolsky, Leo, 1894]



M1010 . M MEDTNER, NIKOLAUS, 1880*(Concerto, piano, no. 3, op. 60) Piano concerto no. 3; [by] N. Medtner. Op. 60.
[Score] © Novello & Co., ltd., London;
11Dec50; EU224357.







M1011 .M48 op.60 MEDTNER, NIKOLAUS, 1880(Concerto, piano, no.3, op.60) Troisième concerto; par N. Medtner, op.60.
Réduction pour deux pianos par l'auteur.
[Score: 2 pianos] Appl. states prev. reg. 11Dec50, EU224357. © Wilhelm Zimmermann, Leipzig; 4May53 (in notice: 1951); EF20012.

[I. Title.]

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MEDTNER, NIKOLAUS, 1880-Danza festiva. SEE HIS Forgotten melodies, piano, op.38.

EP71732

xM



M25 .M MEDTNER, NIKOLAUS, 1880-(Elegien) Zwei Elegien; [by] N. Medtner, op.59, Nr.1,2, für Piano Solo. © Musikverlag Wilhelm Zimmermann, Frankfurt/ Main; 1Jul53; EF0-23763.

I. Title: Elegien.

M30 .M MEDTNER, NIKOLAUS, 1880-(Forgotten melodies, piano, op.38) Danza festiva; [by] N. Medtner, op.38, edited by Leo Podolsky. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71732.

I. Title. II. Title: Forgotten melodies. [III. Podolsky, Leo, 1894-]



MEDTNER, NIKOLAUS, 1880-Midday. SEE HIS Polden'.

EP49671

DEC - 5 1950



MEDTNER, NIKOLAUS.

The muse and the fashion, being a defence of the foundations of the art of music; translated (with some annotations) by Alfred J. Swan. 146 p. © Haverford College Bookstore, Haverford, Pa.; 16Oct51; A61115.

I. Swan, Alfred Julius, tr.
II. Haverford College Bookstore.

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MUS

MEDTNER, NIKOLAUS, 1880*Polden'. Midday; [by] Nicholas Medtner, op. 59, no. 1. [Words by] Th. Tutchev, English version by Henry S. Drinker. (In his Twenty-six selected songs. p. 112-114) © G. Schirmer, inc., New York; 24Aug50; EP49671.

I. Title. II. Title: Midday. [III. Tutchev, Th. IV. Drinker, Henry Sandwith, 1880-

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M1620

MEDTNER, NIKOLAUS, 1880-Tragoedia fragment. SEE HIS Arabesque, piano, op.7, no.2.

EP71731

xM



M1620

**MEDTNER, NIKOLAUS, 1880
*Twenty-six selected songs; [by] Nicholas

Medtner, English versions by Henry S.

Drinker. New York, G. Schirmer [1950]

\$2.50 Partial contents separately

I. Title. [II. Drinker, Henry Sandwith, 1880-

NOV - 2 1040

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registered: EP49671.

MEDTNER, NIKOLAUS, 1880-Zwei Elegien. SEE HIS Elegien.

EF0-23763

x M



Medtner, Nikalaus

see also

Medtner, Nicolas



MEDULA, Jirí, pseud. See Kuchynks, Josef.

Medullary nailing of Küntscher.

BOHLER, LORENZ.

Medullary nailing of Küntscher.

lst English ed., rev. by the author. Tr. from the 11th German ed. by Hans Tretter. [Translation of v. 3 of Technik der Knochenbruchbehandlung im Frieden und im Kriege] 386 p. illus. © The Williams & Wilkins Co., Baltimore; 30Jun48; A23747.

I. Küntscher, Gerhard. II. Tretter, Hans Lorenz, tr. III. Williams & Wilkins Co.

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REVISED mds/p

MEDUNA, LADISLAS JOSEPH.

Carbon dioxide therapy, a neurophysiological treatment of nervous disorders. [1st ed.] 236 p. © Charles C. Thomas, Publisher, Springfield, Ill.; 14Aug50; A47109.

I. Thomas (Charles C.) Publisher.

oct 5 - 1950 sh/r



MEDUNA, LADISLAS JOSEPH. Oneirophrenia, the confusional state. 100 p. illus. © The University of Illinois Press, Urbana; 7Feb50 (in notice: 1949); A41962.

I. Illinois. University. Press.

APR 1 8 1300

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mds/mg

PZ3 .V8274 Me

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Visiak, Edward Harold.

Medusa, a story of mystery and ecstasy and strange horror, by E. H. Visiak, with a preface by Denis Saurat ... London, V. Gollancz ltd., 1946.

160 p. 19cm. [The Connoisseur's library of strange fiction, no. 3]

"First published October 1929; re-issued 1946 (with a special preface)"

I. Title.

PZ3.V8274Me 2

47-19193

Pub. 20Jan47; 1c 15Mar47; © author, Hove, Sussex, England; AI 794.

Library of Congress



MEDUSA cememt paint color selector.

KK55579. SEE Medusa Portland Cement
Co.

D unp. 4427

Medusa girl.

See

Wilmot, Walter, jr.

MEDUSA PORTLAND CEMENT COMPANY. How to make basements dry, beautiful, and livable. Hedusa. (Cement paint) 28 p. © The Medusa Portland Gement Co.; 250et51; KK675hh.

NOV 2 9 1951

Medusa cement paint color selector. Folder. © 60ct50; KK55579.

NOV 2 9 1950

MEDUSA PORTLAND CEMENT COMPANY ().

Medusa rubber base paint color selector. Folder. (6550) () The Medusa Portland Coment Co.; 20Jun50; KK51487.



MEDUSA rubber base paint color selector. KK51487. SEE Medusa Portland Cement Company.

Medusa's head. R122029. SEE Bacon, Josephine Daskam.

LA MEDUSE, The meduse, op.250; overture, for orchestra by Ciro Urbini & Francis Salabert. © 27Sep26; E647453. Blanche Fontaine Urbini (W); 16Apr54; R128947.

art.

V

Meduse, op. 250.

LA MÉDUSE. The meduse, op.250; overture, for orchestra by Ciro Urbini & Francis Salabert. © 27Sep26; E647453. Blanche Fontaine Urbini (W); 16Apr54; R128947.

art.

V

M1658 .5 .C6M MEDVES, JAMES ANTHONY, 1914-The Cleveland polka; with accordion arrangement, music by Jimmy Medves, words by Art Yaspan. © Ronson Press, inc., Cleveland; 10ct49; EP40741.

I. Yaspan, Arthur Joel, 1918- lyricist. II. Title.

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xM175

Medves, James Anthony.

DIZZY POLKA © w Anthony Walter Lapinskas m James Anthony Medves 31Dec48 EU152436

Medves, James Anthony.

EEE I 000 POLKA © w & m James Anthony Medves 5Jul49 EU172077

M175 . A4M MEDVES, JAMES ANTHONY, 1914-Ee-i-oh polka; accordion arrangement, music by Jimmy Medves, words [by] Tony Lapy. © Ronson Press, inc., Cleveland; 26 Mar 50; EP 45568. Appl. states prev. reg. as Starlight polka, 5Jul 49, EU172077.

I. Title. [II. Lapy, Tony, 1914-

]

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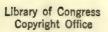
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Medves, Rudolph Joseph.

MY NIGHT WITH THE BOYS; w, m & © Rudolph Joseph Medves 21Jan52 EU261917

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Medves, Rudolph Joseph.

MY NIGHT WITH THE BOYS; w, m & © on rev m Rudolph Joseph Medves 28Apr52 EU272896

Medves, Rudolph Joseph.

OH-KAY WALTZ MEDLEY; m & © Rudolph Joseph Medves 18Jan54 EU344291

Medvetanc.

M1350

BARTÓK, BÉLA, 1881-1945.
(Easy pieces, piano, no.10) Danza dell'
orso; [by] Béla Bartók, riduzione per
piccola orchestra di Egon Kemény. Bear
dance. [Medvetánc] [Piano-conductor
score and parts] © Edizioni Suvini Zerboni, Milano; 1Dec50; EF0-6310.

APR 2 7 1951

I. Title. II. Title: Bear dance. III. Title: Medvetánc. [IV. Kemény, Egon, 1902-



Medvey, Stephen, illus.

LEWIS, OSCAR.

Hawaii, gem of the Pacific; illustrated by Stephen Medvey. Random
House. 183 p. © Oscar Lewis;
21Ju154: A152840.

I. Medvey, Stephen, illus.



Medvey, Steve, illus.

ARCHER, PETER, pseud., ed.

Nursery tales. Pictures by Steve Medvey.

New York, Simon and Schuster [1952]

1 v. (See-saw books, S5) Appl. authors:
Simon and Schuster, inc., & Artists and
Writers Guild, inc., employers for hire of
Peter Archer & Steve Medvey. © Simon
and Schuster, inc. & Artists and Writers
Guild, inc.; 23Jun52; A68950.

I. Medvey, Steve, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

Medvey, Steven, illus.

BRADBURY, BIANCA.

The brave firemen and the firehouse cat. Illus. by Steven Medvey. [Originally appeared in Children's activities magazine, June 1945, titled The firehouse cat] 1 v. (Wonder books, 563) © on illus.; Wonder Books, inc., New York; 4Aug51; A59592.

I. Medvey, Steven, illus. II. Wonder Books, inc.

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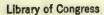
OCT 1 9 1951 br/r MEDVEY. STEVEN.

I wish I were a farmer. cPicturama playbook with punchouts: Garden City, N. Y., Garden City Books. Col. reproduction of drawings. 6 x 60 in. fold. to 6 x 8 in. © Rudolph J. Gutmann; 26May52; K31684.

MEDVIN, NORMAN.

SEE

MEDVIN TRADELETTER-PLUMBING AND HEATING INDUSTRY.



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Vol.	No.	Issue of A8	Date of publication	Date received	Held	No funds	Final action
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(Aug. 1946--5.000)

Medway adventure.

McCulloch, Joseph.

... Medway adventure. London, M. Joseph ltd [1946] 255, [1] p. 21°.

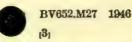
"First published in 1946."

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1. Church work. I. Title.

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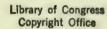
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MEDWED, SAMUEL.

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Medwell Co.; 7Seph7; KK18441.

Medwick, Gladys Genevieve.

Don't be afraid of love; words by G. G. Medwick.

For voice and piano.

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Tehachapi, Calif.; EU 14191.

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I can't figure you out; words by
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Singing shadows; words by
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Sirocco; words by G. G. Medwick.
For voice and piano.
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Tehachapi, Calif.; EU 14195.

Medworth, Charles Edward, ed.

ALBERT, FEDERICO.

The chinchilla. [Translated by W. H. Bowers; edited by Charles Edward Medworth] Harmon, N. Y., c1951. 30 p. © Chinchilla Publishers; 15Jan52 (in notice: 1951); A64222.

I. Bowers, W. H., tr.
II. Medworth, Charles Edward, ed.
III. Chinchilla Publishers, Harmon, N. Y.

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ALBERT, FEDERICO.

The chinchilla. [Translated by W. H. Bowers; edited by Charles Edward Medworth] Harmon, N. Y. [1952] c1951. 30 p. © Chinchilla Publishers; 15Jan52 (in notice: 1951); A64222.

I. Bowers, W. H., tr.
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Revised

Mee, Arthur James, tr. Richter, Victor von, 1841-1891.

The chemistry of the carbon compounds, by Victor von Richter; edited by the late Prof. Richard Anschutz. v. 3. The aromatic compounds. Collaborators: F. Arndt. A. Butenandt, F. Rochussen, R. Tschesche, A. Weissberger. Newly translated from the 12th German ed. by A. J. Mee ... New York, Elsevier publishing co., 1946.

xviii, 794 p. diagrs. 22 1/2cm.

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Richter, Victor von, 1841-1891. The
Chemistry of the carbon compounds ...
1946. (Card 2)

Revised by T. W. J. Taylor.

© revisions, 25Feb46; Elsevier publishing co., inc., New York; A4606.

I. Anschutz, Richard, 1852-1937, ed. II. Taylor, Thomas Weston Johns, 1895-ed. III. Mee, Arthur James, tr.

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I. Anschütz, Richard, 1852-1937, ed. II. Reindel, Fritz, 1891-III. Anschütz, Ludwig. IV. Mee, Arthur James, tr. V. Darken, M. F., tr. VI. Title.



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Karrer, Paul, 1889-

Organic chemistry, by Paul Karrer ... Translated by A. J. Mee ... 2d English ed., rev. and enl. ... New York, Elsevier publishing company, inc., 1946.

xx p., 1 l., 953 p. incl. illus., tables. plates (1 fold.) 25½...

"Translation of the additions and revisions (incorporated in the second English edition) by M. F. Darken."
"References": p. 919-924.

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1. Chemistry, Organic. 1. Mee, Arthur James, tr. tion of Lehrbuch der organischen chemie.

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QD251.K32 1946

MEE, CHARLES P. C.
Pre-calculated interest calculator,
1 o/o for 30 day balances (Computed
on a 360 day year) Los Angeles,
c1948. Device. © 30Apr48;
AA82571.

MEE, CHARLES PUTNAM C.

Pre-calculated building loan interest calculator. Thirty day continuation series. Range: \$1 to \$1000. For rates by quarter per cent intervals. Los Angeles, Pre-Calculated Business Systems Co. 1 v. O on revisions; 2Jun51; AA184822.

MEE, CHARLES PUTNAM ©.

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Pre-calculated Interest extensions for 90 day balances. Range: 5000 to 10,000 by intervals of 1, 3 o/o computed on a 360 day year.
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AA195371.

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A129404.

Mee, Eddie, lyricist.
Riddie, Roger. Long, low whistle.

Mee, Eddie, lyricist.

Cyester, Ed. Starlight on the old chuck wagon.

MEE, FRANS DU. SEE Du Mée, Franciscus Elisa, 1910-

EF0-19876

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Mee, Jack Lester, 1913-

Tirana diabala (poems from the Pacific) Chicago, Kenilworth Press, 1946.

47 p. port. 23 cm.

© Lester E. Mee, executor of the estate of Jack Lester Mee, Wilmette, Ill.; 9Dec46; A15529.

I. Title.
PS3525.E177T5
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MEE, JOHN F., ed.
Personnel handbook. 1167 p. illus.
© The Ronald Press Co., New York;
19Jan51; A51645.

I. Ronald Press Co.

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FEB 2 7 1951

MEE, LESTER E. SEE Mee, Jack Lester. Tirana diabala. Mee Jing; king of seasonings.

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MEE LOO, op.248; Chinese dance, by Bert R. Anthony; pf. © 14Apr24, E590237. R80792, 6Ju151, Roy Crowningshield (NK)

AUG 2 3 1951



MEE SHE ORSO VIOSION; by Bernice Hausman & Harold Mooney © Beechwood Music Corp. EU361392. Notice 30Jun54 v24 p276

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MEE YATSEELEYNU; m & © Julius Grossman 5Mar52 EU266714

MAD 97. 1952 3



MEEBOLD, RICHARD.

Die Drahtseile in der Praxis. 2., völlig neubearb. Aufl. 108 p. © on revisions; Springer-Verlag OHG.; 290ct53; AFO-12566.

I. Springer-Verlag OHG., Berlin.



Meece, Vertie D.

WHAT A BEAUTIFUL MORNING TO FALL IN LOVE m Leo & Hector Richard, © w Vertie D. Meece 24Aug47 EU90201

Meece, Vertie Delena.

I LOVE TO SING A GOSPEL SONG; w, m & © Vertie Delena Meece 40ct50 EU217290

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Meece, Vertie Delena.

SAY A WORD FOR JESUS; w, m & © Vertie
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Meece, Vertie Delena.

WHAT IF JESUS COMES TODAY; w, m & © Vertie Delena Meece 40ct50 EU217289

OUI 23 1950

M358 . M4D3 MEECH, MICHAEL, 1913- arr.

Dances from Playford; for recorder trio, twenty English country dances in two books, arr. by Michael Meech. [Score] 1/- each © on arrangement; Schott & Co., ltd., London; bk. 1-2, 20Sep49; EF0-1225, EF0-1224.

I. Playford, John, 1623-1686? II. Title.

s.1.

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M457 .M4 P5 MEECH, MICHAEL, 1913-

Two pieces; for two descant and two treble recorders, [by] Michael Meech. © Schott & Co., ltd., London; 28 Mar49; EF13708. Score.

I. Title.



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See

Weil, Raymond.

vls 8-14-46

MEED SCIENTIFIC APPARATUS COMPANY.
Northampton activity rating scale,
form D. AA192429. SEE Scherer,
Isidor W.

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Meede, John.

Nobody cares but me; w & m H. R. Moede. © John Moede & Marion [Rose] Moede, Chicago; 6Jan47; EU58202.



Meede, Marion Rose.

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MEEDER, PREDERICK CHRISTOPHER.

The practical nurse pledge. [Pledge within border of intricate design]

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Blues; m William Meeder. © Emil Ascher, inc., New York; 3Mar47; EU65390.

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THE FAITHFUL HEART; m William Meeder © Emil Ascher, inc. 22Jul54 EU365188

Here he comes, hurray! m William Meeder.
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I KNOW WHAT I WANT; m William Meeder © Emil Ascher, inc. 22Jul54 EU365186

THEME FOR THE BRIGHTER DAY m William Meeder © Emil Ascher, inc. 26Nov48 EU149823

THEME FOR THE HUNGRY DOLLAR m William Meeder © Emil Ascher, inc. 26Nov48 EU149824

Heeder, William H

Cloister walls, {music} by ... unther tree do

For organ solo.

c l c l-b-46; Emil Ascher, inc., New York;
E unpub. 1114.

3 unpub. 1115

Ameder, william H

Dramatic narration no 13, [music] by ...
1 1. 32°m.

For organ solo.

6 1 c 1-6-45; Emil Ascher, inc., New York;

8 unpub. 1115.

Meeder, William H

Fanfare ...

For instruments (on three staves) © 1 c 3-14-46; Emil Ascher, inc., New York; E unp 11483.

: unpub. 1113

Leeder, Filliam H

Hearthstones, [music] by ... welling find the land.

For organ solo.

© 1 c 1-0-46; mil Ascher, inc., Now Yor);

8 unpub. 1113.

Meeder, William H.

KING SOLOMON AND THE BEE m William H. Meeder @ Emil Ascher, inc. 26Jan48 EU114039

Meeder, William H.

KING SOLOMON AND THE BIRD QUEEN m William H. Meeder @ Emil Ascher, inc. 26Jan48 EU114038

Meeder, William H
Quiet western.
For piano solo.
© 5-15-46; Emil Ascher, inc., New
York; EU 21456.

15 unpub. 1117

Reeder, William H

Southern river, [music] by ... Waltern H. 11. 32cm.

For organ solo.

1 c 1-0-46; hmil Ascher, inc., New York;
unpub. 1117.

mrm 3-5-46

Meeder, William H.

STORY-TELLER THEME m William H.
Meeder @ Emil Ascher, inc. 26Jan48
EU114040

Meeder, William H
Sweet love.
For piano solo.
© 5-15-46; Emil Ascher, inc., New
York; EU 21457.

Meeder, William H.

WORLD OVER PLAYHOUSE THEME m William H. Meeder @ Emil Ascher, inc. 26Jan48 EU114041

M1630

MEEHAN, AL.

. 2 . M Dear old darling dad; lyrics by Lulu A.
Raab, music by Al Meehan. [n.p.]
Royall Publications. © on arrangement;
Lula A. Raab; 15Apr50; EP46070.

I. Title. [II. Raab, Lula Anna, 1900-

]

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JUN - 8 1956

Meehan, Daniel Joseph, 3d.

HAVE PITY ON THE FOOL; w, m & © Daniel Joseph Meehan 3d. 10Mar53 EU307017

Library of Congress Copyright Office Meehan, Don.

THAT LONG LONG ROAD OF LOVE; w Paul Germans m Don Meehan © Al Gallico Music Co., inc. 12Aug52 EU284086

Library of Congress Copyright Office Meedham, Edna A.

It's nobody's business but mine; w J. A. Mills & E. A. Meedham, m E. Kirby. © Estelle Kirby, John A. Mills & Edna A. Meedham, Brooklyn; 16Jun47; EU80885.

Meedham, Edna A.

While the sun goes down; w E. A. Meedham, m E. Kirby. © Estelle Kirby, Brooklyn & Edna A. Meedham, Peasia, Ariz.; 16Jun47; EU80275.

Library of Congress Copyright Office Meeds of honor.

See

Hamilton, Delbert W.

Meeg, Herman.

I got it; words by H. Meeg.

© 7-26-46; H. Meeg, New York; EU32643.

Meeg, Herman

When she smiles at me; words by H. Meeg. © 7-26-46; H. Meeg, New York; EU32640.

Meehan, Anne.

LOVELY NIGHT m Leo & Hector
Richard, © w Anne Meehan 260ct47
EU102864

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. . . .

[Meehan, Edmund T]
Around the clock with God. [New York, 1947]
folder. 15cm.

@ author, New York; 28May47; AA34581.

vr 16Junly7

Meehan, Edmund T
The saint of the Red cross. [New York, Camillus guild, © 1946]

pamphlet (34 p.) 13 1/2 x 9cm. © 3-8-46; 2c 3-4-46; Edmunt T. Meehan Bronx, New York; AA 8886.

4-16-45 rs

MERHAN, Francis Joseph Gallagher. SEE The corona readers. R33567.

MEEHAN, FRANCIS JOSEPH GALLAGHER.
The temple of the spirit. [1st ed.] 183 p. © E. P. Dutton & Co., inc., New York; 13Feb48; A20970.

I. Dutton (E. P.) and Co., inc. (1)

Library of Congress Copyright Office



MEEHAN, JAMES R.

How to use rotary calculators,
by James R. Mechan and Mary
Stuart. 2d ed. Gregg Pub.
Division, McGraw-Hill. 118 p.
© on revisions & additions;
McGraw-Hill Book Co., inc.;
19Nov53; All6733.

Meehan, James R

How to use the calculator and the comptometer; teacher's manual and key.

2d ed. New York, Gregg pub. co.;

[etc.] c1946.

pamphlet (32 p.) 20 1/2cm.

© 11-18-46; 2 c 11-27-46; Gregg pub. co., New York; AA 31218; next previous edition registered 6-10-40, no. 335470.

afp 12-31-46

MEEHAN, JAMES R.

How to use the calculator and the comptometer. Teacher's manual and key. 3d ed. New York, Gregg Pub. Division, McGraw-Hill Book Go. 2l p. @ on revisions; Gregg Pub. Division, McGraw-Hill Book Co., inc.; 60ct52; AA225305.

MEEHAN, JAMES ROBERT.

How to use the calculator and the comptometer. 3d ed. New York [1952] 122 p. illus. © on revisions & additions; Gregg Pub. Division, McGraw-Hill Book Company, inc.; 23Sep52; A71152.

I. McGraw-Hill Book Company, inc. Gregg Publishing Division. MEEHAN, JAMES ROBERT.

How to use the calculator and the Comptometer; a twenty lesson course. 2d ed. 85 p., 11lus.

© Gregg Pub. Co., New York;
17Juni7; AA56851.

Am I my brother's keeper? R73041. SEE Porter, Mrs. Gene (Stratton) MEEHAN, JEANNETTE PORTER. Elrd that needs a chempion. H74735. SER Porter, Mrs. Gene (Stratton)

APR 26 1951

MEEHAN, JEANNETTE PORTER.

Bride of the Red Wing lake. R80058.

SEE Porter, Mrs. Gene (Stratton)

JUL 1 8 1951

Mechan, Jeannette Porter, claimant A daughter of the land, by Gene Stratton Porter. R2374. MEEHAN, JEANNETTE PORTER.

Do we waste time. SEE Porter, Gene (Stratton)

MEEHAN, JEANNETTE PORTER.

Educating nother. R80047. SEE
Porter, Mrs. Gene (Stratton)

JUL 1 8 1951

MEEHAN, JEANNETTE PORTER.

Gene Stratton Porter's page. Helping
father. R81151. SEE Porter,
Mrs. Gene (Stratton)

Gold medal flower. R77734. SEE Porter, Mrs. Gene (Stratton)

MAY 1 0 1951

MEEHAN, JEANNETTE PORTER.

Having the courage of your convictions. H78734. SEE Porter.

Mrs. Gens (Stratton)

MEEHAN, JEANNETTE PORTER. Helping brother. R82180. SEE Porter, Mrs. Gene (Stratton) Mechan, Jeannette Porter, claimant Homing with the birds, by Gene Stratton Porter. R11261.

egn 12Feb47

MEEHAN, JEANNETTE PORTER. Individual homes. SEE Porter, Gene (Stratton) MEEHAN, JEANNETTE PORTER
The keeper of the bees. SEE
Porter, Gene (Stratton)
The keeper of the bees. R98939.

MESHAN, JEANNETTE PORTER.

Last passenger plageon. R81227.

SEE Porter, Mrs. Gene (Stratton)

MEEHAN, JEANNETTE PORTER. Let us highly resolve. SEE Porter, Gene (Stratton) MEEHAN, JEANNETTE PORTER. Loyalty. SEE Porter, Gene (Stratton) MEEHAN, JEANNETTE PORTER.
The magic garden. SEE Porter,
Gene (Stratton)

MEHAN, JEANNETTE PORTER.
The miracle moth. R78887. SEE
Porter, Mrs. Gene (Stratton)

MEEHAN. JEANNETTE PORTER.
Original parties. SEE Porter,
Gene (Stratton)

MEEHAN, JEANNETTE PORTER.
Ramparts. SEE Porter, Gene
(Stratton)

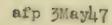
MEEHAN, JEANNETTE PORTER.
Ready: R75807. SEE Porter, Mrs.
Gene (Stratton)

MAY 1 - 1951

MEEHAN, JEANNETTE PORTER. Singers of immortality. R76225. SEE Porter, Mrs. Gene (Stratton)

APR 2 8 1951

Meehan, Jeannette Porter, claimant. Stratton-Porter, Gene. Peter's flowers. Ru933.



MEEHAN, JEANNETTE PORTER

Tales you won't believe. SEE

Stratton-Porter, Gene.

Tales you won't believe. R93786.

MEEHAN, JEANNETTE PORTER.
When the goose flow north, R73355.
SEE Porter, Mrs. Gene (Stratton)

MEEHAN, JOHN.

Barnum was right. R99166. SEE Bartholomae, Fhilip.

MEEHAN, JOHN.
Bluffing bluffers. R102327. SEB
Buchanan, Thompson.

MERHAN, John. SEE Priend Tom. R50749. MEEHAN, John.
Chosts, inc.; script no. 1. DU14402. SEE
Phipps, Thomas W.

MEEHAN, JOHN.

Log-o-baby; this is me. [Chart to list
a baby's first years] Design.

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MEEHAN, JOHN.

Measure-me [by] Dayton Brandfield and John Meehan. [Four-foot wall chart; baby's progress] Col. print. © Woodstock Press, Dayton Brandfield, prop.; 29Jan49; K19467. [Meehan, John]

The story of Fred Robbins, P. R., a script for a motion picture.

70 leaves.

(c) 1c 27Jan47; Corcoran productions, inc., New York; D unp. 7170.

el 2-12-47

Mechan, John, jr.
Mr. Dullard talks back, a play in one act
by John Mechan, jr. and L. M. Corcoran.

Typewritten.

© 1 c 12-12-46; Corcoran productions, inc., New York; D unp. 6527.



MEEHAN, JOHN FRANCIS. News nonsense. (In Brooklyn eagle, Dec. 2, 1954, p. 13) © John Francis Meehan; 2Dec54; B5-29187.

Meehan, John J.

Shame on stars; w & m J. J. Meehan. © John J. Meehan, Philadelphia; 26Jan47; EU46500.

Meehan, Joseph.

KISS ME TONITE IN DREAMS, Kiss me tonight in dreams; w William P. Fritz m Joseph Meehan © William P. Fritz & Joseph Meehan 90ct53 EU333883 Meehan, Lindsay Oswald.

ON THIS MAGIC NIGHT; w & m Cecil William Farslow arr Lindsay Oswald Meehan © Cecil William Farslow 30Sep54 EU372506

Meehan, Lindsay Oswald.

TELL ME; w & m Cecil William Farslow arr Lindsay Oswald Meehan © Cecil William Farslow 30Sep54 EU372507

Meehan, Lindsay Oswald.

UNTIL TONIGHT; w & m Cecil William Farslow arr Lindsay Oswald Meehan © Cecil William Farslow 2Ju154 EU363176

Meehan, Mary A., 1923-

ML108 .R6 ROSIN, KATHARINE S 1915A glossary of musical terms commonly used; prepared for subscribers to Music-Appreciation Records [by Katharine S. Rosin and Mary A. Meehan] © Book-of-the Month Club, inc., New York; 10Sep54; A156163.

1. Music---Terminology. I. Meehan, Mary A., 1923- II. Title.

Library of Congress



Meehan, Mary Elizabeth, lyricist.
Major, Bill. You're my gold, baby.

Meehan, Mary Ellen.

EVENING PRAYER; w, m & © Mary Ellen Meehan 18Sep51 EU250520

OCT - 1 1901



Meehan, Mary Ellen.

IN A MANGER BED HE LAY; w, m & © Mary Ellen Meehan 1Dec52 EU295778

Meehan, Melvin F Richard, Leo. lyricist.
That certain feeling.

MEEHAN, RAY.

Our Lady of Fatima, pray for peace.

EBust; caped & robed figure with
hands in praying position: Col.

cast plaster. H. 12 in. Appl. author: Antoinette Gentile. © Ray
Mechan, Camden, N. J.; 3June51;
GP3319.

MEEHAN, Raymond P. see Bartoli, Giulio. Mother Cabrini altar. 0 4832.

MEEHAN, Robert Thomas.

Companions of the left hand, a play in three acts. Adapted from the novel by George Tabori. © Robert Thomas Mechan; lc inovi8; DU16992.

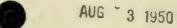
Last supper. Design for sculptured group. O Stanley J. Mechan, d. b. a. Religious art co., Philadelphia; 29 Mart 7; GU 5336.

trm 11Jul47

MEEHAN, Stanley J. see Bartoli, Giulio. Mother Cabrini altar. G 4832.

MEEHAN, TERRY. SEE
Meehan, Theresa Josephine, 1904-

EU210336.



MEEHAN, THEODORE T.

Filters for the mining industry.

KK79893. SEE Oliver United Filters,
inc.

MEEHAN, THEODORE T.

Lime mud filter for causticizing systems in pulp mills and chemical plants. KK79894. SEE Oliver United Filters, inc.

MEEHAN, THEODORE T.

Oliver-Ahlfors upflow vibrating
pulp screen. KR79895. SEE
Oliver United Filters, inc.

WEEHAN, THEODORE T. Vacuum Savealls. KK79896. SEE. Oliver United Filters, inc. Meehan, Theresa Josephine.

A CHANGE FROM POTATOES; w, m & © Theresa Josephine Meehan 24Ju150 EU210336

Meehan, Theresa Josephine.

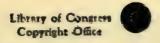
DANCE HALL YODEL; w, m & © Theresa
Josephine Meehan 7Apr50 EU199880



Meehan, Theresa Josephine.

JUST LIKE A SONG; w, m & © Theresa Josephine Meehan 11Jan50 EU189900

FEB 1 0 1950



Meehan. Thomas.



PALS FIRST WILL BE PALS TO THE LAST; w Thomas Meehan, m A. R. Grant. © 26Sep19; E462217. R14326; 31Dec46; Arthur R. Grant (A), Jersey City,

ALL MANKIND IS AKIN; w, m & © Thomas A. Meehan 30Jan53 EU302131

CHRISTMAS EVE; w, m & @ Thomas A. Meehan 17Dec52 EU297602

M1630 MEEHAN, THOMAS A 1893-.2 Christmas Eve; words and music by .M Thomas A. Meehan. Appl. states prev. reg. 17Dec52, EU297602. © Thomas A. Meehan; 18Feb53; EP70153.

I. Title.



DOWN THROUGH THE YEARS. Down thru the years; w, m & @ Thomas A. Meehan 24Jun53 EU321308

HUNGRY HEART; w, m & © on added w
Thomas A. Meehan 130ct52 EU291989.
Appl. states prev. reg. as Interlude,
5Aug52, EU284959.

I NEED THE LOVE YOU GAVE; w, m & © Thomas A. Meehan 22Jun53 EU320822

I WISH I HAD A LITTLE DOG; w, m & © Thomas A. Meehan 16Jan53 EU300402

INTERLUDE; m & © Thomas A. Meehan 11Aug52 EU284959

LONG AGO; w, m & © Thomas A. Meehan 19Jan53 EU300648

MOONLIGHT AND LOVE; w, m & © Thomas A. Meehan 19Dec52 EU297808

M1630 MEEHAN, THOMAS A 1893.2 Moonlight and love; words and music by
.M Thomas A. Meehan. Appl. states prev.
reg. 19Dec52, EU297808. © Thomas A.
Meehan; 18Feb53; EP70152.

I. Title.

M1630 .2 .M MEEHAN, THOMAS A 1893-Why? Words and music by Thomas A. Meehan. Appl. states prev. reg. 1952, EU285959, 291989. © Thomas A. Meehan; 15Jan53 (in notice: 1952); EP68372.

I. Title.



M1630 .18 .M39 W6 MEEHAN, THOMAS A 1893-Words and music for young and old; by Thomas A, Meehan. New York, Meehan-Tooker. [For voice and piano, in part for piano] © Thomas A. Meehan; 20Oct53; EP76016.

I. Title.



Meehan, Thomas G.
THE CITY OF NEW YORK © w & m Thomas
G. Meehan 21Nov47 EU118465

Meehan, Thomas G
The cloister; words by
T. G. Meehan.
For voice and piano.
① 4-24-46; T. G. Meehan, New
York; EU 18927.

Meehan, Thomas G
Come and get it; words by T. G.
Meehan.

For voice and piano. © 4-24-46; T. G. Meehan, New York; EU 18925.

Meehan, Thomas G
The cottage; words by T. G.
Meehan.

For voice and piano.

© 4-24-46; T. G. Meehan,
New York; EU 18921.

Meehan, Thomas G
Dancing; words by T. G. Meehan.
For voice and piano.
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New York; EU 18918.

Meehan, Thomas G
Dotty Dot; words by T. G.
Meehan.

For voice and piano. © 4-24-46; T. G. Meehan, New York; EU 18922. Meehan, Thomas G
Filly Flo; words by T. G. Meehan,

7-10-46; T. G. Meehan, New York;
EU31537.

Meehan, Thomas G
The heart and the beat; words by
T. G. Meehan.
For voice and piano.
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York: EU 18919.

Meehan, Thomas G

Home is where I leave my heart; words
by T. G. Meehan.

7-10-46; T. G. Meehan, New York;
EU31534.

Mechan, Thomas G.

How could I say no? Words by T. G. Mechan.

© 6-13-46; T. G. Mechan, New York;

EU30210.

Meehan, Thomas G.

I can't forget; words by T. G. Meehan.

7-10-46; T. G. Meehan, New York;
EU31538.

Mechan, Thomas G.

I put a smoke ring on your finger; words by T. G. Meehan.

c 6-13-46; T. G. Meehan, New York; EU30211.

Meehan, Thomas G

In the park on the mall; [words and music by] Thos. G. Meehan.

For solo voice with piano accompaniment.

First line: Happy as a lark. © 1 c 2-4-46; Thomas G. Meehan, New York: E unpub. 6011.

Machan, Thomas G.

It is slways you; words by T. G. Mechan.

© 6-13-46; T. G. Mechan, New York;
EU30212.

E unpub. 2179

Meehan, Thomas G

Janie and me. [Words and music by]

YYY Thos. G. Meehan.

3 p. 32 1/2 cm.

For solo voice with piano accompaniment. First line: In the meadow of clover by a tree.

© 1 c 1-14-46; Thomas G. Meehan, New York: E unpub. 2179.



mgc 3-13-46

Meehan, Thomas G

Just waiting to see; words by T. G.

Meehan.

7-10-46; T. G. Meehan, New York; EU31535.

Meehan, Thomas G.

LAUGHING POLKA w & m Thomas G. Meehan,
Jules Lande & Billy James © James
Music, inc. 22Dec49 EU188937

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Meehan, Thomas G Lovely dream; words by T. G. Meehan.

For voice and piano, and chord symbols.

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For voice and piano. © 4-24-46; T. G. Meehan, New York; EU 18924.

Meehan, Thomas G

Maybe she won't; words by
T. G. Meehan.

For voice and piano.

① 4-24-46; T. G. Meehan, New
York; EU 18929.

M1658

Meehan, Thomas G
The mission San José; [words] by T.
G. Meehan. N[ew] Y[ork] James music,
inc.
© 20 Sep46; composer, New York;

EP5790.

For voice and piamo.

I. Title.



Music Cat.

Mechan, Thomas G.

My lovely silhouette; words by T. G. Meehan. c) 6-13-46; T. G. Meehan, New York;

HU30215.

Meehan, Thomas G
A peach makes a pair; words by
T. G. Meehan.
For voice and piano.
© 4-24-46; T. G. Neehan, New
York; EU 18928

Mechan, Thomas G.

A SECRET © w & m Thomas G. Mechan
60ct47 EU96356

Meehan, Thomas G
A symphony in my arms; words
by T. G. Meehan.
For voice a nd piano.
© 4-24-46; T. G. Meehan, New
York; EU 18926.

Meehan, Thomas G.
That moon; words by T. G. Meehan.
7-10-46; T. G. Meehan, New York;
EU31536.

Mechan, Thomas G.

Tell me why; words by T. G. Meehan. © 6-13-46; T. G. Meehan, New York; BU30214. Mechan, Thomas G.
Today; words by T. G. Mechan.
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Meehan, Thomas G You've got me in the palm of your hand; words by T. G. Meehan.

For voice and piano. © 4-24-46; T. G. Meehan, Brooklyn; EU 18920.

M1658 MEEHAN, THOMAS GABRIEL, 1895.5 The city of New York, lyric and
.N6 music by Thomas G. Meehan. New
.M York, James Music. © Thomas
Gabriel Meehan; 4Jun48; EP27596.

M1630

.M

MEEHAN, THOMAS GABRIEL, 1895-Cute little twist, by Thomas G. Meehan. © James Music, inc., New York; 3Nov48; EP31224. For voice and piano, with chord symbols.

I. Title.



M1630 MEEHAN, THOMAS GABRIEL, 1895-.2 How could I say no? By Thomas G. .M Meehan. © James Music, inc.,

Meehan. © James Music, inc., New York; 3Nov48; EP31225. For voice and piano, with chord symbols.

I. Title.



M1630 MEEHAN, THOMAS GABRIEL, 1895.2 In the park on the mall, lyric and
.M music by Thomas G. Meehan. New
York, James Music. © Thomas
Gabriel Meehan; 4Jun48; EP27597.

M1630 MEEHAN, THOMAS GABRIEL, 1895.2 Janie and me, by Thos. G. Meehan.
.M New York, James Music. ©
Thomas G. Meehan, 25Aug48; EP29518.
For voice and piano, with chord
symbols.

I. Title.

M1630 .2 .J Meehan, Thomas Gabriel, 1895-JAMES, BILLY, 1895-The laughing polka; by Jules Lande, Thomas G. Meehan and Billy James. [For voice and piano, with chord symbols] © James Music, inc., New York; 27Feb50; EP44648.

I. Lande, Jules, 1896-Thomas Gabriel, 1895-

II. Meehan, III. Title.

AFR 1 2 1950



M1630 .2 .M MEEHAN, THOMAS GABRIEL, 1895-My heart goes with you; words and music by Thomas G. Meehan. © James Music, inc., New York; 7Mar49; EP34878.

I. Title.

M1630 MEEHAN, THOMAS GABRIEL, 1895-

. 2 A symphony in my arms, by Thomas .M

G. Meehan. New York, James Music.

© Thomas G. Meehan. 25Aug48: EP29519. For voice and piano. with chord symbols.

I. Title.

M1630 .2 .M MEEHAN, THOMAS GABRIEL, 1895-Your kisses; words and music by Thomas G. Meehan, [arr. by Billy James] © James Music, inc., New York; 29Jun49; EP38211.

I. James, Billy, arr. II. Title.



Meehan, Thomas George.

A barefoot boy; w & m T. G. Meehan.

© Thomas George Meehan, Forest Hills,
N. Y.; 13Mar47; EU00894.



Meehan, Thomas J.

IRELAND, YOU'RE THE MOTHERLAND (EACH IRISH HEART, YOUR CHILD), from Macushla; w Thomas J. Mechan, m Arthur R. Grant. © 12May19; E449225. R16100; 18Mar47; M. witmark & sons (PWH), New York.

Meehan, Thomas J.

THE WORDS FROM AN IRISHMAN'S
TONGUE, from Macushla; w Thomas
J. Mechan, m Arthur R. Grant.
© 12May19; E449223. R16099;
18Mar47; M. Witmark & sons
(PWH). New York.

Meehan, Thomas Joseph, jr., lyricist.

Bischoff, Albert Edwin.

minute of your life.

E unpub. 11356

Meehan, Thomas Joseph, jr. I'm stymied.

see

Bischoff, Albert Edwin

Meehan, William F.

TAKE ME BACK TO GAY PAREE; w William F. Meehan, m Walter W. Newcomer. © 28Jul27; E672490. William F. Meehan (A); 15Sep54; R135653.

Meehan, William Harvey.

When I live in a cottage of love with the wonderful girl of my dreams; w William Harvey Mechan, m Leo Friedman. © 21Feb19; El449427. R9803; 20Feb47; Bonjamin G. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles. Meehanite castings.

998

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Olev. 1950-10.0001

MEEHANITE dies for the stamping industry. Meehanite metal ... KK67581. SEE Fulton Foundry and Machine Company.

MOV 2 9 1951

MEEHANITE Metal Corp. Additional results on the dimensional stab-11ity of Meehanite metal. Paper no. 413-A. AA65314. SEE Templeton, R. B. MEEHANTTE METAL CORPORATION C.

Advantages of a synthetic green sand
facing containing wood flour in the
production of fine surfaced machine
tool castings, by Charles W. Hutchins.
New Rochelle, N. Y., cl950. 11 p.,
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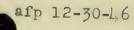
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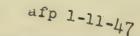
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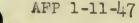
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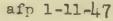
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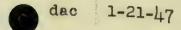
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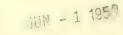
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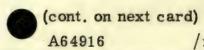
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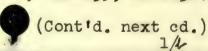
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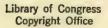


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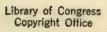


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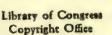
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II. Eells, Kenneth, joint author.
III. Science

Library of Congress

Associates, inc.

Copyright Office

sma/rk

Meeker, Oden.

... and points south, by Oden and Olivia Meeker; illus. by

Barney Tobey. New York, Random House [1947] viii, 336 p. illus., map (on lining-papers) 21 cm.

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F1409.M5

918

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MEEKER, ODEN.
Report on Africa. Scribner. 410 p.
© Oden Meeker; 12Ju154; A145504.

Meeker. Olivia.

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F1409.M5

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[15]

Copyright

MEEKER, LINCOLN CO., OKLA. SEK Sanborn Map Company. MEEKERT, JEAN SEE Amila, John.

MEEKIE. SEE Willis, William.

MEERINS, D. VICTOR.

The old sea captain and the drummer; salty dialogue from the land of wind and water, as written years ago for The Coastland times.

Manteo, N. C., Old Sea Captain.

120 p., illus. ① on new matter;
The Times Print. Co., inc.; 15Apr50;

AAlly297.

Meeko.

Allen, Albert Cooper, 1875-

Meeko; illus, by Helen Hughes Wilson. Caldwell, Idaho, Caxton Printers, 1947.

232 p. illus. 24 cm.

1. Wilson, Helen Hughes, illus. II. Title.

PZ10.3.A4245Me

47-31160*

© Caxton Printers, ltd.; 21Sep47; A17171.



Meeks, Mrs. Charles E lyricist.
Buck, Ronald. The things I do.

E unpub 5674

Meeks, Clarence, claimant Laughing blue eyes in the rain.

See

Carleton, Bob,

Meeks, Cleburne C.

BILLY RICHARDSON'S LAST RIDE; m Carson J. Robison, w Cleburne C. Meeks. © 10Aug26, E643589. R117841, 21Sep53, Carson J. Robison & Cleburne C. Meeks (A's)

Meeks, Cleburne C.

THE THREE DROWNED SISTERS; m Carson J. Robison, w Cleburne C. Meeks. © 19Jan27; E655595. Carson J. Robison & Cleburne C. Meeks (A's); 15Feb54; R125711.

Meeks, Cleburne C.

THE WRECK OF C. & O. NUMBER 5; w Cleburne C. Meeks, m Carson Jay Robison. © 24Feb27; E660244. Carson J. Robison & Cleburne C. Meeks (A's); 260ct54; R137844.

Meeks, Esther K., ed.

MCINTIRE, ALTA.

Billy lives in Maplewood. Esther K. Meeks, editor; Gladys Michell and Dirk Gringhuis, illustrators. 152 p. (Follett social studies series) © Follett Pub. Co., Chicago; 22Nov50; A52002.

I. Meeks, Esther K., ed. II. Follett Publishing Co.

FEB 2 7 1001

c/r



MEEKS, ESTHER K.

Bow wow! said the kittens. Illus. by Connie Moran. New York, c1952. 47 p.
© Wilcox and Follett Co.; 16May52; A66967.

I. Wilcox and Follet Company.



Meeks, Esther K.

CINDERELLA.

Cinderella, retold by Esther K.
Meeks; illus. by Doris Stolberg.
Chicago, Wilcox & Follett Co.
[33] p. © Duenewald Printing
Corp.; 8Mar48; A22091.

I. Meeks, Esther K. II. Stolberg, Doris, illus. III. Duenewald Printing Corporation.

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MEEKS, ESTHER K.

Fireman Casey and fireboat 999; illus. by Ernie King. © Wilcox & Follett Co., Chicago; 29Sep49; A36599.

I. Wilcox and Follett Co.

hm/r



Meeks, Esther K

1909-

One is the engine; a train counting book, illus. by Ernie King. Chicago, Wilcox & Follett Co. 1947,

1241 p. col. illus. 21 x 26 cm.

I. King, Ernie, illus, II. Title. PZ7.M5129On

© Wilcox & Follett Co.; 9Sep47; A17005.

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MEEKS, ESTHER K.
Playland pony. Pictures by Mary Miller
Salem. [25] p. © Wilcox & Follett
Co., Chicago; 6Nov50; A49937.

I. Salem, Mary Miller, illus. II. Wilcox and Follett Co.

DEC 28 1950

dac/sbn



M2199

MEEKS, J W

W

You cannot cover up the soul; words and music by J. W. Meeks [arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Stamps-Baxter Music & Printing Co.; 29Nov52; EP68684.

I. Title. [II. Barlow, Harold, 1915-



MEERS, JACK ROBERT.

The bookkeeping system for restaurants and cafeterias.

SEE Efficiency Food Service Company.

Meeks, John.

LOVELY LITTLE DARLING; w & m Boots Woodall, John Meeks & Pat Patterson © Central Songs, inc. 28Jan54 EU345634

BLACK MOON; w, m & © Larry Monroe Meeks 10Sep52 EU287340

A CIVILIAN AGAIN; w, m & @ Larry Monroe Meeks 26Mar51 EU2333399

APR 1 1 1951



COW-POKES NOW; w, m & © Larry Monroe Meeks 26Mar51 EU2333397

ATR 1 1 1951



Meeks, Larry Monroe.

CYNTHIA; w, m & © Larry Monroe Meeks
18Ju152 EU281840

Meeks, Larry Monroe.

DEAR ONE; w, m & © Larry Monroe Meeks
18Jul52 EU281839

A GOLD DIGGIN' WOMAN; w, m & @ Larry Monroe Meeks 26Mar51 EU233403



HICCUPS; w, m & © Larry Monroe Meeks 10Sep52 EU287337

THE LITTLE THINGS; w, m & @ Larry Monroe Meeks 26Mar51 EU233402

APR 1 1 1951



MAZIE'S TORCH SONG; w, m & @ Larry Monroe Meeks 26Mar51 EU2333395

APR 1 1 1951



ME AND MY BESTEST FELLER; w, m & © Larry Monroe Meeks 24Mar54 EU352140

NOBODY LOVES A FAT GAL; w, m & @ Larry Monroe Meeks 26Mar51 EU233400

APR 1 1 1951



ON THE BROOKLYN; w, m & O Larry Monroe Meeks 26Mar51 EU233401

APR 1 1 1951



PARADE OF THE SWABBIES; m & © Larry Monroe Meeks 26Mar51 EU2333398

APR 1 1 1951



PRAIRIE NAVY; w, m & O Larry Monroe Meeks 26Mar51 EU233404

APR 1 2 1951



Meeks, Larry Monroe.

SHE; w, m & © Larry Monroe Meeks
18Ju152 EU281841

SOMEWHERE IN THE WORLD; w, m & © Larry Monroe Meeks 10Sep52 EU287338

Meeks, Larry Monroe.

TAKE LADY LOVE ALONG; w, m & @ Larry
Monroe Meeks 18Jul52 EU281838

THERE MAY BE SNOW UPON THE ROOF TOP, BUT THE FIRE ISN'T DEAD INSIDE; w, m & © Larry Monroe Meeks 10Sep52 EU287336

TUCKERED OUT; w, m & © Larry Monroe Meeks 26Mar51 EU233396

APR 1 1 1951



WHO'S THERE; w, m & © Larry Monroe Meeks 10Sep52 EU287339

MEEKS, LEON A., joint author. Religious attitude tests. SEE Gardiner, Charles S. Meeks, Louis Curtiss.

Betty; w & m L. C. Meeks. © Louis Curtiss Meeks, Chicago; 14Jan47; EU60013.

Meeks, Louis Curtiss.

Darn it, you worry me; w & m L. C. Meeks.

© Louis C[urtiss] Meeks, Chicago;

4Feb47; EU61974.

Meeks, Louis Curtiss.

Jump city premiere; w & m L. C. Meeks. © Louis Curtiss Meeks, Chicago; 22Dec46; EU57654.



Meeks, Lulu Margaret.

WHAT YOU MEANT TO ME © w & m Lulu Margaret Meeks 14Feb49 EU157068



Meeks, Marie.

MY SUN WENT DOWN; w Marie Meeks m Louis Tobin © Marie Meeks 8Feb54 EU346782

Meeks, Miles Walter.

TEARDROPS AND HEARTACHES: w Callie Dona Aslee Mason m Miles Walter Meeks © Callie Dona Aslee Mason 16Ju152 EU281350 Meeks, Robert Arthur.

ROMANCE arr Robert Arthur Meeks © w & m Stanley Mead Meng 14Sep48 EU143196

Meeks, Samuel S.

WHEN IT'S TIME TO SAY GOOD NIGHT © w & m Samuel S. Meeks 18Jul49 EU173448



Meaks, Virginia Fern, 1925- arr. Wells, Edmund Earl. Echoes from Calvary.

M1959 MEEKS, VIRGINIA FERN, 1925
•F M Rise up ye sons of Frankfort;

[by] Virginia F. Meeks, [words

by] Dean G. Felker. © Frankfort

Pilgrim College, Frankfort, Ind.;

I. Felker, Dean G., 1918- lyricist.
II. Title.

14May47: EP14489. Close score:

Library of Congress Copyright Office

SATB.



Music Cat.

Meeks, Wesley.

BYE BYE BABY; w, m & @ Wesley Meeks 13Nov53 EU337882

Meeks, Wesley.

FROM VERNON AND VERMONT TO CENTRAL AVENUE BLUES; w, m & © Wesley Meeks 13Nov53 EU337881

Meeland, Richard.

DRAVNEEK, HENRY.

Wanna be a model? Here's how, by Pat Burrage; a story in pictures, by Henry Dravneek. [Application author: Richard Meeland] [96] p. © Henry Holt and Co., inc., New York; 15 May 50; A44094.

I. Burrage, Pat.II. Meeland, Richard.

III. Holt (Henry) and Co., inc.

JUN 1 8 1 1 1

Library of Congress Copyright Office



Unit "C"

hb-r

M1630 .2 .B BARTLETT, FLOYD.

I was gifted; words by Frank J.

Meeley, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood, Calif.; 1Jul46; EP20860.

Meeley, Frank J.

There must be a someone; w F. J. Mccley, m C. Harmon. © Frank J. Meeley, Chester, Pa. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70590.

Meeley, Frank J lyricist.
Schwandt, Wilbur. Will you mind if
I miss you a little?

Meeley, Frank James.

I WAS CIFTED; w Frank James Meeley m Floyd Bartlett m arr Hal Talbot © on added w & m Frank James Meeley & Floyd Bartlett 20ct51 EU251953. Appl. states prev. reg. 1946.

OCT 15 1951

E unpub. 5507

· Meeley, Frank James, claimant We marched to victory.

See

Meeley, Joseph Paul

E unpub. 832

Meeley, Frank James

Will you teach me how to dance.
[Words and music by ...]
[1.1.] 31 1/2 cm.

Melody unaccompanied.

© 1 c 12-24-45; Frank J. Meeley, Chester, Pa.; E unpub. 832.

Francisco de la companya della companya della companya de la companya de la companya della compa

mgc 2-27-46

Meeley, Frank James, Jr.

WHY SHOULD I; w Frank James Meeley Jr. m Joseph Paul Meeley © Frank James Meeley Jr. & Joseph Paul Meeley 10Mar52 EU267421

MAR 2 8 1952



MEELEY, GEORGE GIBSON C.
Christ in prison. Philadelphia,
Eastern State Penitentiary. 88 p.,
illus. C 5Mar49 (in notice: 1948);
AA112819.

Meeley, Joseph Paul

We marched to victory. Words by Frank J. Meeley, music by Joseph P. Meeley.

Melody unaccompanied.
First line: We fought for victory.
© 1c 2-4-46; Frank James Meeley,
Chester, Pa.; E unpub. 5507.

was 4-29-46

Meeley, Joseph Paul.

WHY SHOULD I; w Frank James Meeley Jr. m Joseph Paul Meeley © Frank James Meeley Jr. & Joseph Paul Meeley 10Mar52 EU267421

MAR 2 8 1952



G 1506

Meell, George A
Class crest for 1949 class, United
States naval academy.

Drawing of design.
© 1 pc 5-13-46; Philadelphia; G 1506.

mrm 8-9-46

Meem.

BRISTOL, LEE HASTINGS.

"Meem" (May 28, 1860-July 15, 1947)

A study in "impenitent optimism".

[New York? 1948] 38 p. © Lee

Hastings Bristol, Jr.; 1Nov48;

A27075.

I. Bristol, Mary Seymour (Lee)

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mbd/rk

Meena, James Massad.

HYMN HISTORY ECHOES; with w, arr m & © James Massad Meena 8Jun53 EU319155

Meenan, John Lewis, 1925- lyricist. Seykot, George. Hash house blues. Meenan, John Lewis, 1925- lyricist. Seykot, George. Miss Lovely.

Meenan, Ruth Wulpi.

ARIZONA WHISTLE; w, m & @ Ruth Wulpi Meenan 23Nov53 EU338906

MEENEGHAN, William J. College librarian. AAl20624. SHE Occupational Index, inc. Occupational abstract. 76./2/

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I. Doubleday and Company, inc.

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Meents, Adolph J.

M1630 HALL, DAVID.

.2 By the roaring river; words by Adolph J.

.H Meents, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 21Jan49;
EP38806.

I. Meents, Adolph J., lyricist. II. Title.



Meents, Lester B.

When you meet Vi; w L. B. Meents, m C. Harmon. © Lester B. Meents, Sheldon, Ill. & Clive Harmon, Hollywood, Calif.; 27Mar 47; EU70525.

MEER A. G.. MASCHINENFABRIK. SEE Maschinenfabrik MEER A. G.

Meer, Dico van der.

M1753

. 2 . M MENGERS, H

(Als de Klok van Arnemuiden) Harbour
bells; Dutch lyric by Dico van der Meer,
English lyric by Sonny Miller, music by
H. Mengers. [English words] 1/- © on
English lyrics; Keith, Prowse & Co.,
ltd., London; 20Nov50; EF0-5317. Appl.
states prev. reg. as Als de Klok van
Arnemuiden.

JAN 2 3 1951

I. Title. II. Title: Als de Klok van Arnemuiden. [III. Meer, Dico van der. Library of Congress Copyright Office IV. Miller, Maurice, 1900-

Meer, Dico van der.

M1753 MENGERS, H .2 Als de klok

.M

Als de klok van Arnemuiden; walslied, muziek: H. Mengers, tekst en bewerking Dico van der Meer. © Buschmann Muziekhandel, Utrecht, Holland; 3Nov48; EF14216.

I. Meer, Dico van der, lyricist. II. Title.



Meer, F van der, 1904-

Augustinus de zielzorger, een studie over de praktijk van een kerkvader. Utrecht, Spectrum, 1947.

613 p. illus., fold. col. map. 23 cm.

Bibliographical references included in "Noten" (p. [521]-592)

1. Augustinus, Aurelius, Saint, bp. of Hippo.

BR65.A9M38

47-26899*

© Uitgeverij Het Spectrum; 24Mar47; AF3707.



BRIPW

Meer, Herman van der.

SOMEDAY I'LL KNOW; w, m & © Herman van der Meer 16Apr53 EU312282

Meer

MEER, JOHANNES VAN DER.

The artist's studio. [Back view of artist painting girl holding book in left arm and trombone-affair in right hand; heavy portiers at left] Author of reproduction: Max Jaffe. Col. reproduction of painting 32 x 26 in. (8749) "Kunsthistorisches Museum, Vierma." O New York Graphic Society, New York: 1Junk9: H1330.

MEER, JULIAN M., ALBERT RAYMOND CARRELL, JR., HOWARD GEORGE MALITZ,
JR., MARION WILLIAM MOHRLE, JOHN
WESLEY PAULING, JR. AND THOMAS
RENSHAW SUTTON, forming the partnership, BONE DRY OIL COMPANY OF TEXAS.
SEE Bone Dry Oil Company of Texas.

MEER DE WALCHEREN, PETRUS
BALTHAZAR ALBERTUS VAN DER.
The white paradise; with a pref. by Jacques
Maritain. [Authorized translation by
F. E. Holden] New York [1952] 91 p.
illus. © on translation; David McKay Co.,
inc.; 8Oct52; A73435.

I. Holden, F. E., tr. II. Maritain, Jacques. III. McKay (David) Company, inc.



MEER, op. 57, nr. 3; w Gustav Eberlein, m Paul Graener. 1. Hohe stimme. 2. Tiefe stimme. © 2Jul21, 28Jul21; E544698-544699. R45947-45948; 11Apr49; Marie Graener (W)

Das Meer der Sonne.

WENDT, HERBERT.

Das Meer der Sonne, Roman. 297 p.

© G. Grote'sche Verlagsbuchhandlung, Hamm; 15Nov50; AF0-3895.

I. Grote'sche (G.) Verlagsbuchhandlung.

mds/r

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MAR 2 3 1951

Meer en meer.

M1727 STAHL, FÉLIX, 1912-.2 Many times; lyrics: . .S Félix Stahl. Meer

Many times; lyrics: Jessie Barnes, music: Félix Stahl. Meer en meer, ned. tekst: Erik Franssen [and] Van Aleda [pseuds.] © World Music Co., Brussels; 15Aug53; EF0-23765.

I. Title. II. Title: Meer en meer. [III. Hout, Lambert van den, 1914-IV. Kluger, Jacques, 1912-

V. Barnes, Jessiel

Meer und die Liebe.

M1735 ORDNUNG, RUDOLF, 1904-2 Das Meer und die Liebe: S

.0

Das Meer und die Liebe; Seemanns-Walzer, Worte: Erich Meder, Musik: Jan Lüders [pseud.] © Song Edition, Berlin-Zehlendorf; 2Feb54; EF0-25200.

I. Title. [II. Meder, Erich, 1897-]

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Meerdink, Edwin Garrett, 1884-Contracard; contract bridge fundamentals on a card. Rochester, N. Y., c1947. card. 12 x 15cm.

© author, Rochester, N. Y.; 11Jan47;

vf 8Apr47

Meerdink, Edwin Garrett, 1884-Contracard; contract bridge fundamentals on a card. Rochester, N. Y., c1947.

@ addition, author, Rochester, N. Y.; BApr47; AA53850.

vr 28Jully7

MEERE, LUCKY, pseud. SEE Vizzard, Mrs. John Anthony, 1920-

EU304896

MEERESPSALM, op. 9; fantasie; klavier, en D moll. © 31Aug21, E593020. R45984, 7Apr49, Wilhelm Kempff (A)



MEERESSTRAND. SEE Beckmann, Max.

MEERKÄMPER, MAX.

Leben im Bergwald: Natur und Leben; 65 Aufnahmen nach der Natur, begleitender Text von Paul Vetterli. [Erlenbach-Zürich, 1952] 31 p. © Eugen Rentsch Verlag AG.; 30Oct52; AF0-9310.

I. Vetterli, Paul. II. Rentsch (Eugen) Verlag AG.

Unit C

j/e



Meerkerk, Max.

MEDITATIONS OF A BEEMAN © English or German w Max Meerkerk m David Weiler 30ct49 EU180533

MBERKERK, MAXINILIAAN E. R. P.
Peggy and Lo, a play in three acts.

© Maximiliaan E. R. F. Meerkerk; lc
30Mar49; DU19313.

Meerloo, Abraham Maurits, 1903-

Aftermath of peace; psychological essays by A. M. Meerloo ... New York, N. Y., International universities press [1946] 218 p. 21½...

© 15Aug46; publisher; A5244.

World war, 1939–1945—Influence and results.
 World war, 1939–1945—Psychological aspects.
 Title.

46-6742

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MEERLOO, ABRAHAM MAURITS. Conversation and communication; a psychological inquiry into language and human relations. New York [1952] 245 p. © International Universities Press. inc.; 27Jun52; A68274.

I. International Universities Press, inc.

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MEERLOO, ABRAHAM MAURITS.

Delusion and mass-delusion. New York, Nervous and Mental Disease Monographs. 126 p. (Nervous and mental disease monographs, no. 79) © Smith Ely Jelliffe Trust, Carel Goldschmidt, trustee; 6Dec49; A38929.

I. Smith Ely Jelliffe Trust.

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mh/r

MEERLOO, ABRAHAM MAURITS. Patterns of panic. New York, International Universities Press. 120 p. © Joost A. M. Meerloo; 23Jan50; A40816.

vp/r

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MAR 1 4 1950

Meerloo, Abraham Maurits, 1903-

Total war and the human mind, a psychologist's experiences in occupied Holland, by Major A. M. Meerloo ... [New York] International universities press, inc. [1945]

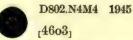
3 p. l., [9]-78 p. 211 ...

@ 15Jun45; 2c 7Jun45; publisher; A6115.

Netherlands — Hist. — German occupation, 1940-1945.
 Psychological warfare.
 World war, 1939-1945—Personal narratives, Dutch.
 Title.

45 - 5671

Library of Congress



940.53492

MEERLOO, ABRAHAM MAURITS.

The two faces of man: two studies on the sense of time and on ambivalence. 237 p. © International Universities Press, inc.; 23Dec54; A166008.

I. International Universities Press, inc.



MEERLOO, JOOST ABRAHAM MAURITS SEE Meerloo, Abraham Maurits.

Δ

MAR 1 4 1950 MAR 1 4 .350 Meeropol, Abel see also Allan, Lewis





Meeropol, Abel.

Apples, peaches and cherries; w & m Lewis
Allen [pseud. of Abel Meeropol]

© Abel Meeropol, New York; 31Jan47;
EUL6598.

R-581493

alel Mecropol (Lewis helan) 854 Gerande aue. 7 y City M1630 .2 .M MEEROPOL, ABEL, 1903-Apples, peaches and cherries; words and music by Lewis Allan [pseud.] © Broude Bros., New York; 26Nov52; EP68582.

I. Title.



MEEROPOL, ABEL.

Behold the day, a drama of Palestine in three acts, by Lewis Allan [pseud.] and Henry Blankfort. @ Abel Meeropol (Lewis Allan, pseud.); 10Dech8; on revisions; DU17547. Prev. reg. "Red sky at morning"; 5Jan47; D6766.

8-620246

Du 17547abel neeropol: Lewis allan (pseus) 3095 Passmore Drive . L. A. Creig.

Meeropol, Abel.

COME ALONG PARTY; w Abel Meeropol m Emanuel Rosenberg © Abel Meeropol & Emanuel Rosenberg 17Dec52 EU297636

Meeropal, Abel @ Crazy Heart

EU 290237 ('52)

RKP 4.14.92

Meeropol, Abel. GREEN VALLEY SUITE; w, m & © Abel Meeropol 110ct50 EU217970

R-675687

NOV - 9 1950

(653 Micheltoicus, FA Calif Wtm Sewis Cellan, 1903 -Reme as a

Meeropol, Abel.

HONEY GIRL; w, m & © Abel Meeropol & Gil Houston 28Aug52 EU286042

Revised 31Dec52

M1554

SCHUBERT, FRANZ PETER, 1797-1828.

Moment musical; mixed chorus, S.A.T.B.,
words by Lewis Allan [pseud.] music by
Franz Schubert, arr. by Maurice Gardner.
(Staff choral, cat. no.203) [With piano
acc.] 20¢ NM: arrangement and new
words. © Staff Music Pub. Co., Great
Neck, N.Y.; 7May54; EP80274.

I. Title. [II. Meeropol, Abel, 1903-III. Gardner, Maurice, 1909-





Meeropol, Abel.

MY MOTHER'S HANDS; w Abel Meeropol m Herbert Morton © Abel Meeropol & Herbert Morton 22Jan53 EU300989

Noi2/

Meeropol, Abel.

SILK STOCKING GAL © w & m Abel Meeropol 15May48 EU130866

R. G. Oil

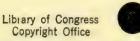
abel meropal (Lewis allan)
356 no. Croft.
L. A., Criy.

M1554

ROGERS, EARL, 1911Au clair de la lune. For mixed chorus,
words by Lewis Allan [pseud.] arr. by
Earl Rogers. (Staff choral cat., no.187)
[With piano acc.; English words] 20¢
© on free paraphrase & new words; Staff
Music Pub. Co., Great Neck, N. Y.;
29May53; EP71752.

I. Title. [II. Meeropol, Abel, 1903-







M1533 ROBINSON, EARL, 1910-R (Born to dance) The hou

(Born to dance) The house I live in; three part mixed voices, S.A.B., music by Earl Robinson, words by Lewis Allan [pseud.] arr. by William Stickles. (Vocal library of part songs, 7055) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 3Feb53; EP69559.

I. Title: Born to dance. [III. Meero-pol, Abel, 1903- IV. Stickles, William, 1883-

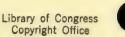


M1554

ROGERS, EARL, 1911-Chopsticks; for mixed chorus, arr. by Earl Rogers [words by Lewis Allan, pseud.] (Staff choral cat., no.183) [With piano acc.] 20¢ © Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71748.

I. Title. [II. Meeropol, Abel, 1903-





M1554

ROGERS, EARL, 1911-

Clementine; for mixed chorus, words by Lewis Allan [pseud.] arr. by Earl Rogers. (Staff choral arrangement, no.204) [With piano acc.] 20¢ NM: "original lyrics." © Staff Music Pub. Co., Great Neck, N. Y.; 27Jan54; EP77752.

I. Title. [II. Meeropol, Abel, 1903-

NORI

M1554 .R

ROGERS, EARL, 1911-

Country gardens; mixed chorus, S.A.T.B. English folk song, words by Lewis Allan [pseud.] arr. [by] Earl Rogers. (Staff choral, cat. no.209) [With piano acc.] 20¢ NM: new words and arrangement. © Staff Music Pub. Co., Great Neck, N. Y.;

7May54; EP80272.

I. Title. [II. Meeropol, Abel, 1903-

Library of Congress



xM1741



Meeropol, Abel.

CRAZY HEART; w, m & @ Abel Meeropol & G11 Houston 70ct52 EU290237

M1630 HOUSTON, GIL. .2 Crazy heart; w

Crazy heart; words and music by Lewis Allan [pseud.] and Gil Houston.

© Folkways Music Publishers, inc., New York; 11Oct54; EP84060.

I. Meeropol, Abel, 1903- II. Title.

Pogr

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M1503

SIEGMEISTER, ELIE, 1909[Darling Corie. Piano-vocal score.
English]

Darling Corie; opera in one act, libretto by Lewis Allan, pseud. New York, Chappell. 64 p. \$3.50 NM: "additional text and music." © Elie Siegmeister & Lewis Allan; 31Dec54; EP86544.

I. Meeropol, Abel, 1903- II. Title.



M1554

[DENZA, LUIGI] 1846-1922.

(Funiculì, funiculà) Holiday. Funiculi, funicula. Mixed chorus, S.A.T.B. [by Luigi Denza] lyrics by Lewis Allan [pseud.] arr. by Earl Rogers. (Staff choral cat. no.195) [With piano acc.; English words] 20¢ © on words & added music; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71759.

hobis

I. Title. II. Title: Funiculi, funiculà.
[III. Meeropol, Abel, 1903- IV. Rogers,
Library of Congress
Copyright Office Earl, 1911-]

M1627 .15 .S SINGER, LOU, 1912-Freedom is my land; words by Lewis Allan [pseud.] music by Lou Singer. 60¢ © Leeds Music Corp., New York; 3Sep54; (in notice: 1945); EP83024.

I. Title. [II. Meeropol, Abel, 1903-

M1630

.H

HOUSTON, GIL.

Great July Jones; words and music by Lewis Allan [pseud.] and Gil Houston. 40¢ © Essex Music, inc., New York; 8Aug52; EP64524.

I. Meeropol, Abel, 1903- II. Title.



M1554

ROGERS, EARL, 1911Hail and farewell; for mixed chorus, words
by Lewis Allan [pseud.] music by Earl
Rogers. (Staff choral cat. no.190) [With
piano acc.] 20¢ © Staff Music Pub. Co.,
Great Neck, N. Y.; 29May53; EP71755.

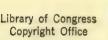
I. Title. [II. Meeropol, Abel, 1903-





M1630 .2 .M MEYEROWITZ, JAN, 1913-Hang up your Christmas stocking; music by Jan Meyerowitz, lyric by Lewis Allan [pseud.] for medium voice with piano acc. 60¢ © Broude Bros., New York; 26Nov52; EP68586.

I. Title. [II. Meeropol, Abel, 1903-]





xM1629.3

M1572 .R ROBINSON, EARL.

The house I live in; two part chorus, words by Lewis Allan [pseud.] music by Earl Robinson, arr. by William Stickles. (Chappell's vocal library of two part songs suitable for school use, 4092) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64774.

RE U. 547

I. Title. [II. Meeropol, Abel, 1903-III. Stickles, William]

Library of Congress Copyright Office xM1562 xM1630

M1553 ROBINSON, EARL, 1910-R The house I live in: three

The house I live in; three part mixed voices, S.A.B., music by Earl Robinson, words by Lewis Allan [pseud.] arr. by William Stickles. (Vocal library of part songs, 7055) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 3Feb53; EP69559.

I. Title. [II. Meeropol, Abel, 1903-III. Stickles, William, 1883-]

Library of Congress Copyright Office



Revised 23June53 xM1630

M1573 ROBINSON, EARL, 1910-

.R

The house I live in; three part female voices (S.S.A.), words by Lewis Allan [pseud.] music by Earl Robinson, arr. by Ken Phillips (Chappell's vocal library of part songs, 3216) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; EP54479. @ May 4, 1951

I. Title. [II. Meeropol, Abel, 1903-III. Phillips, Ken]

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M1630

.R

ROGERS, EARL, 1911-

It's somebody's birthday; words by Lewis Allan [pseud.] music by Earl Rogers.
© Leeds Music Corp., New York;

8Oct53; EP74814.

I. Title. [II. Meeropol, Abel, 1903-

M1557 .G GREENE, ALAN.

Live bones; a ballad for humanity, words by Lewis Allan [pseud.] music by Alan Greene, for narrator, soli and mixed chorus S.A.T.B. [With piano acc.] 30¢ © Chappell & Co., inc., New York; 12Nov54; EP85037.

I. Title. [II. Meeropol, Abel, 1903-



M1503 .E564 M3 1954 ENGEL, LEHMAN, 1910Malady of love; a sham in one act, libretto
by Lewis Allan [pseud.] music by Lehman
Engel. [Piano-vocal score] \$3 © Harold
Flammer, inc., New York; 18May54;
EP80612.

I. Title, [II. Meeropol, Abel, 1903-

SL

M1731 LOPEZ, FRANCISCO, 1916.2 Mexico; English version by Lewis Allan
.L [pseud.] music by Francis Lopez. [New
York] Alamo Music. 40¢ © on English
lyrics; Royalty, éditions musicales;
20Mar53; EP70758.

I. Title. [II. Meeropol, Abel, 1903-

Meeropol, Abel, 1903-

M1621 WOLFE, JACQUES, 1896-W A place called home: for

A place called home; for voice and piano by Jacques Wolfe [words by Lewis Allan, pseud.] 60¢ © G. Schirmer, inc., New York; 24Oct52; EP66814.

I. Title. [II. Meeropol, Abel, 1903-



M1621

Meeropol, Abel, 1903-WOLFE, JACQUES, 1896-La pulga. The flea; words by Lewis Allan [pseud.] music by Jacques Wolfe. [English words] 60¢ © Edwin H. Morris & Co., inc., New York; 22Sep52; EP65900.

I. Title. II. Title: The flea. [III. Meeropol, Abel, 1903-]



Meenopal, Abel @ EU130866 Sille Stocking dal

Rup 4.15.92

M1584

Meeropol, Abel, 1903HAUFRECHT, HERBERT, 1909These are the times; for mixed chorus,
S.A.T.B., words by Lewis Allan [pseud.]
based on text by Thomas Paine, music by
Herbert Haufrecht. [With piano reduction]
© Edwin H. Morris & Co., inc., New
York; 20Jun52; EP63839.

I. Title. [II. Meeropol, Abel, 1903-

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Meeropol, Abel, 1903-

M1596 HAUFRECHT, HERBERT, 1909-.H These are the times; for male chorus,

T.T.B.B., words by Lewis Allan [pseud.] based on text by Thomas Paine, music by Herbert Haufrecht. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 24Jan52 (in notice: 1951); EP60340.

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I. Title. [II. Meeropol, Abel, 1903-

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EU 487201 Meeropol, Abul @ (157) Your Love is Bread I and Wine RUP 4.15.92

5, May84. DCR 1984; PUB 18Apr84; REG 23Apr84; TX 1-348-329.

6, Jun84. DCR 1984; PUB 23May84; REG 29May84; TX 1-361-123.

7, Jul84. DCR 1984; PUB 27Jun84; REG 28Jun84; TX 1-377-583.

8, Aug84. DCR 1984; PUB 23Jul84; REG 27Jul84; TX 1-397-325.

11, Nov84. DCR 1984; PUB 21Oct84; REG 29Oct84; TX 1-447-838.

I 1222

Meers, Leo J Sure grip pencil holder. sheet.

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mrm 10-17-46

MEERSCH, MAXENCE VAN DER.

Bodies and souls; tr. from the
French by Eithne Wilkins. New
York, Pellegrini & Cudahy. 654 p.

© Editions Albin Michel; 11Mar48;
on translation; A16896.

I. Wilkins, Eithne, tr. II. Michel, Albin.



MEERSCH, MAXENCE VAN DER.
Bodies and souls; tr. by Eithne
Wilkins. London, Pilot Press.
463 p. © Éditions Albin Michel;
20Feb48; lc 2Apr48; AI-1523.

I. Wilkins, Eithne, tr.
II. Michel (Albin) Editions.



MEERSCH, MAXENCE VAN DER.

Le coeur pur, roman. 299 p.

(His La fille pauvre, 2) © Albin

Michel, Paris; 8Mar48; AF8532.

I. Michel, Albin.

MEERSCH, MAXENCE VAN DER.

Corps et âmes, pièce en 4 actes. [Based on the author's novel of the same title] 243 p. © Éditions Albin Michel, Paris; 13Jul51; DF0-107.

I. Michel (Albin) Editions.

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MEERSCH, Maxence van der. Source author. SEE The Doctor and the Girl. LP2507.

Mccrsch, Maxence van der, 1907... Femmes à l'encan; un esclavagisme patenté. Paris, A. Michel [1945]
157 p. 19cm.

1 Aug45; le 300ct45; Albin Michel; AF299.

I. Title.

Library of Congress Copyright Office



fn 14Fobli6

Meersch, Maxence van der, 1907-

Fishers of men; tr. from the French. With an introd. by John Fitzsimons. New York, Sheed & Ward [1947] xii, 272 p. 22 cm.

1. Jeunesse ouvrière chrétienne—Fiction. r. Title.

PZ3.M4725Fi 843,91

47-11745*

© Sheed & Ward, inc.: 5Nov47: A18528.



WAS

MEERSCH, MAXENCE VAN DER.

Pages choisies. Préf. de Pierre Jourda. 343 p. © Éditions Albin Michel, Paris; 13 Mar 50; AF0-1841.

I. Michel (Albin) Éditions.

/r

Library of Congress Copyright Office



JUN 2 8 1950

Meersch, Maxence van der, 1907-

La petite sainte Thérèse. Paris, A. Michel [1947] 263 p. port. 19 cm.

1. Thérèse, Saint, 1873-1897.

BX4700.T5M4

922.244

48-13783*

© Éditions Albin Michel; 10Jun47; AF4663.



Chil

Meersch, Maxence van der, 1907-

Vie du curé d'Ars. Paris, A. Michel [1942] 39 p. 18 cm. (Pages catholiques)

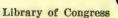
Vianney, Jean Baptiste Marie, Saint, 1786-1859.
 BX4700.V5M4 922.244

© Albin Michel; 15May42; AF4495.

I. Series.

48-30299*





M1630 MEERSON, HENRY.

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.M

Barbecued hot dog; words and music by Belmont Parker and Henry Meerson. © Peer International Corp., New York; 15Sep48; EP30834.

I. Parker, Belmont, joint composer. II. Title.

M1630 PARKER, ANDY.

Texas belle, by Henry Meerson, BelMont Parker [and] Andy Parker!

© Fairway Music Corp., Hollywood, Calif.; 3Mar48; EP24137. For voice and piano, with chord symbols.

Meerwein, Hans.

HOUBEN, JOSEPH.

Methoden der organischen Chemie (Houben-Weyl) Hrsg. von Eugen Müller unter besonderer Mitwirkung von O. Bayer, H. Meerwein [und] K. Ziegler. Bd. 8: Sauerstoffverbindungen III. 4., völlig neu gestaltete Aufl. Stuttgart, 1952. 775 p. illus. © on revisions & new matter; Georg Thieme Verlag; 5Dec52; AF0-10259.

I. Müller, Eugen, ed. II. Bayer, Otto.

III. Meerwein, Hans. IV. Ziegler, Karl.

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Verlag.

Das Meerwunder, eine unwahrscheinliche Geschichte.

HAUPTMANN, GERHART JOHANN ROBERT.

Das Meerwunder, eine unwahrscheinliche
Geschichte; mit Zeichnungen von Gerhard
Ulrich. [Gütersloh] 1953. 91 p. (Das
Kleine Buch, 50) © on new illus.; Verlag
C. Bertelsmann; 20Jan53; AF0-10926.

I. Ulrich, Gerhard, illus. II. Bertelsmann (C.) Verlag.



j/m

MEES, CHARLES EDWARD KENNETH.
The organization of industrial scientific research, by C. E. Kenneth Mees and John A. Leermakers. 2d ed. 383 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 13Mar50; A41838.

I. Leermakers, John A., joint author. II. McGraw-Hill Book Co., inc.

APR 1 1 1950

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egm/r

Mees, Charles Edward Kenneth, 1882-

The path of science, by C. E. Kenneth Mees ... with the cooperation of John R. Baker ... New York, J. Wiley & sons, inc., London, Chapman & Hall, limited [1946]

xii, 250 p. incl. front., illus., diagrs. 22cm.

1. Science—Hist. 2. Science—Methodology. 1. Baker, John Randal, 1900— joint author. 11. Title.

Q125.M43 509 47–398

© 19Dec46; author, % Eastman kodak co., Rochester, N. Y.; A9349.

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MEES, CHARLES EDWARD KENNETH.

The theory of the photographic process. Rev. ed. 1133 p. © Macmillan Co.; 29Jun54; A144067.

I. Macmillan Company.



MEES, GUALTHERUS HENDRIK.

The book of signs [and Supplement to The book of signs] Deventer [Netherlands] N. Kluwer, 1951 [i.e. 1952] 2 v. illus. (His The revelation in the wilderness, v. 1) © Gualtherus Hendrik Mees; 15May52; 2c 21Oct52; AIO-2559.



MEES, GUALTHERUS HENDRIK.

The revelation in the wilderness. [Vol. 2: The book of battles] Deventer [Netherlands] N. Kluwer, 1953. 348 p. and supplillus. © G. H. Mees; 23Mar53; 2c 9Apr53; Al0-3113.

I. Title.

II. Title: The book of battles.

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CHRISTMAS EVE © w & m David Herron Meese 10Jun48 EU135587

EVE'NIN' w & m Aaron Garber, pseud.

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M1586

MEESE, DAVID HERRON.

Picture of a valley; for chorus of mixed voices, divided, a cappella. Words by George R. Parr, music by David H. Meese. ([Pub. order no.] CM6479)
© Carl Fischer, inc., New York; 30ct49; EP41216.

I. Parr, George R., lyricist. II. Title.



PINE TREE © w & m David Herron Meese 10Jun48 EU135588

SUMMER MORNINGS © w & m David Herron Meese 10Junu48 EU135589

YOU ARE THE STAR w & m Aaron Garber, pseud. © David Herron Meese 10 Junu Eul35563

A post mortem colloquy. Mansfield, Ohio, Meese Agency. 1 v. © 5Janus; AA77130.

Meese, Mamie A
Poems; Bible selections ... [Akron,
O., Printed by Christian fellowship
press, d945]

cover-title, 47 p., 1 1. 21 cm.

© 9-17-45; 2 c 1-12-46; Mamie A. Meese, Akron, O.; AA 2187.

fn 2-13-46

MEESE, MARJORTE BALDWIN.
Autumn frenzy; one-act play [for television] @ Mrs. Marjorie Baldwin Meese; 7Nov52; DU32344.

Meeser, Ross Hutton.
THE BELLS © m Ross Hutton Meeser
1Junu EU134744

Meessen, Hubert, Jr., joint author.

HOLSKE, ALAN.

Auf deutsch, bitte! A beginner's German conversation and reading text with basic grammar, by Alan Holske, H. J. Meessen and Philip M. Palmer. 414 p. illus. © Ginn and Co., Boston; 16Jan50; A42156.

I. Meessen, Hubert, Jr., joint author. II. Palmer, Philip M., joint author. III. Ginn and Co.

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APR 1 8 1950 sh/mg MEESSEN, HUBERT.

Experimentelle Histopathologie, ein Einführungskurs. Stuttgart, 1952. 153 p. illus. © Georg Thieme Verlag; 25May52; AF0-8181.

I. Thieme (Georg) Verlag.

Meessen, Hubert Joseph, ed.

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Goethe bicentennial studies by members of the faculty of Indiana University; edited by H. J. Meessen. 325 p. (Indiana University publications. Humanities series, no. 22) © Indiana University, Bloomington; 20Nov50; A49823.

I. Meessen, Hubert Joseph, ed.

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